

Write To Us At: Antarctic Press/7272 Wurzbach #204/San Antonio, TX 78240
Visit Our Web Site At: http://www.texas.net/users/antarc/

by Joe Dunn, M.D.

Just a bit of news before I start rambling... we are on the final stages of producing our action figure line. The first figure, WARRIOR NUN AREALA, should be released in October. This is a major step for us, and it's the first time a company our size has developed action figures (usually reserved for the bigger companies). All I have to say is the sculpture looks great.

Continuing our trip to the Northeast...

During my life I have stayed in many different types of hotels. Yes I've staved in hotels with names that say HOTEL and I've stayed at the Grand Hyatt. From youth hostels to five star suites, I've experienced them all...or have 12. With shooting of the movie not starting until Monday we arrived at our hotel without reservations. Of course, as luck would have it they were booked for the night. Well, except for one room, the meeting room. Since it was 11 o'clock at night and being dead tired we accepted. It was a rather large meeting room with 5 tables in the middle. They rolled our cots into the room and we spread them out to the various open areas of the room. It was not as uncomfortable as you might think. It did not have a shower, but at least we had plenty of room. The next morning we claimed the first clean room so our meeting room experience ended, but now I can say I've stayed in every type of hotel and really mean it.

The film shoot was in a hotel in New Jersey that at one point was probably a grand sight. Obviously Atlantic City took a lot of the luster of this coastal town and hotel. It was amazing how they transformed a drab ballroom into a cool looking convention. I did not attend most of the shoot because I went to visit Wizard Press. The inside of Wizard was cool. Among the various cubicles and offices you saw all sorts of comic-related material. All the action figures were displayed and not protected by their packages and comics were opened and looked well-read, not wrapped in plastic...it looked like people were having fun. I can see some of the reasons why Wizard is successful-they at least have the fun and dedication needed to produce their periodical.

Our visit to New York was quite enjoyable. We didn't take in many of the sights but got well acquainted with the subway system visiting various places. I guess I can brag I went to New York but when asked what I did...see the Statue of Liberty, go to a play...not...I went to comic book stores. We had a good time with Hank at Bulletproof Comics whose store probably has an Action Comics #1 hidden under the piles of cool stuff he sells. Central Park Media has some offices in the high-rent district of New York. I kept saying to myself "I can see the floor". If you see our offices you can understand why I say such things.

To be continued..in Baltimore (or Timonium).



Left: The offices of Wizard Press.

Right: Entrance of Bulletproof Comics.



check list subject to change • Warrior Nun vs. Razor #1

ANTARCTIC PRESS

Taboux #1Gold Digger #30

•Dragon Flux #2

•Shotgun Mary Shooting Gallery #1

•Warrior Nun Areala: Rituals #6

•Ninja High School #52

•NHS Perfect Memory #1 reprint

•NHS T-Shirt

•Magical Mates #3

•Masked Warrior X #2

-Gojin #8

•Furrlough #42

*Tigers of Terra Technical Manual Vol. 2

•Fantastic Panic TPB#1

•Gorgon #4 (Venus; ADULT)

Publisher
Ben Dunn
Chief Operating Officer
Joeming Dunn, M.D.
Editor in Chief
Herb Mallette
Editorial Staff
Elin Winkler
Kuni Kimura
Shon Howell
Assistant Office Manager

Olin Fnard
Mission: Impossible Expendables
Pat Duke
Joe Weltjens

Joe Weitjens
Patrick Thornton
Creative Director
mpc

Assistant Art Directors
ARNie

Pat Kelley
Shon Howell
Head Translator
Kuni Kimura
Assistant Translator
Doug Dlin
Promotions, Sales &
Office Management

Mail Order
Ray Elliott
Kris Overstreet
Mascots
Cog, the Brave
Sprocket, the Pure
Julu, the Not-So-Brave-as-Cog

Matthew High

Furrlough, No. 42, June1996, is published by the Antarctic Press, 7272 Wurzbach Suite #204, San Antonio, Texas, 78240. FAX #: (210) 614-5029. Story and art ©1996 The respective creators. All other material is TM and copyright ©1996 Antarctic Press. No similarity to any character(s) and/or place(s) is intended, and any similarity is purely coincidental. Nothing from this book may be reproduced without the express written consent of the authors, except for purposes of review or promotion. "It's only a little, but it gets bigger! Uh-huh!" Print run: 2700. Printed by Brenner Printing, San Antonio, Texas, U.S.A.

FURRIOUGIE

NUMBER 42 • VOLUME 1 • JUNE 1996



TABLE OF COMBINS

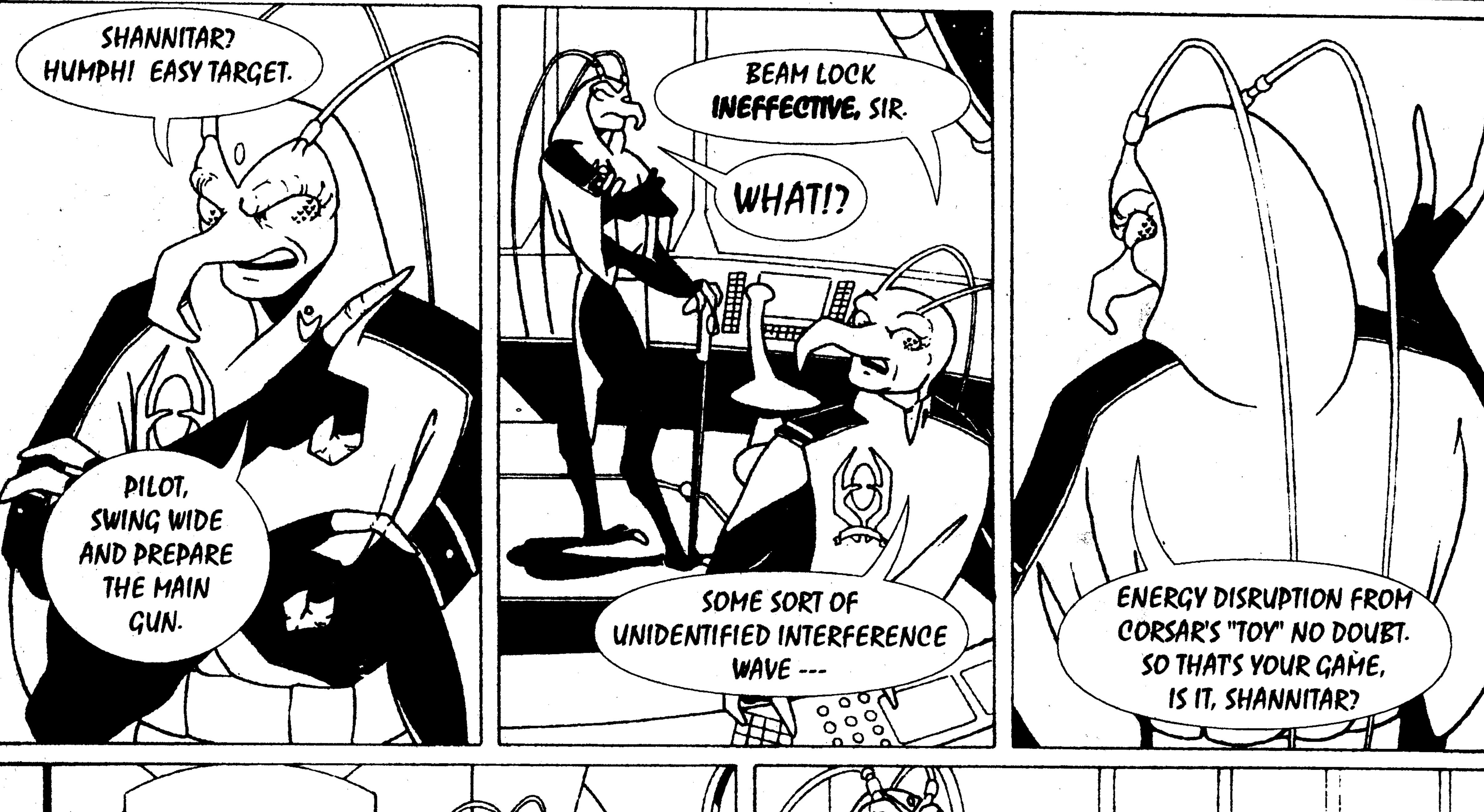
COVER BY BRIAN O'CONNELL	
FRONTISPIECE BY BILL FITTS	
STAR RUN Part 2 by Smuder, Stone, Frank & Fait	2
ESCAPE TO NEW YORK Part 4 by Roz Gibson	10
THE ADVENTURES OF SWIMMER Part 4 by Ben Dunn	
COMMUNIQUE Letters to Furrlough	29

Publishers • Ben & Joe Dunn Editor • Elin Winkler Assistant Editors • Pat Kelley, Brian Sutton & Bryant Velez Production • mpc & mew Special Furry Consultants • Cog & Sprocket, Mascots at Large





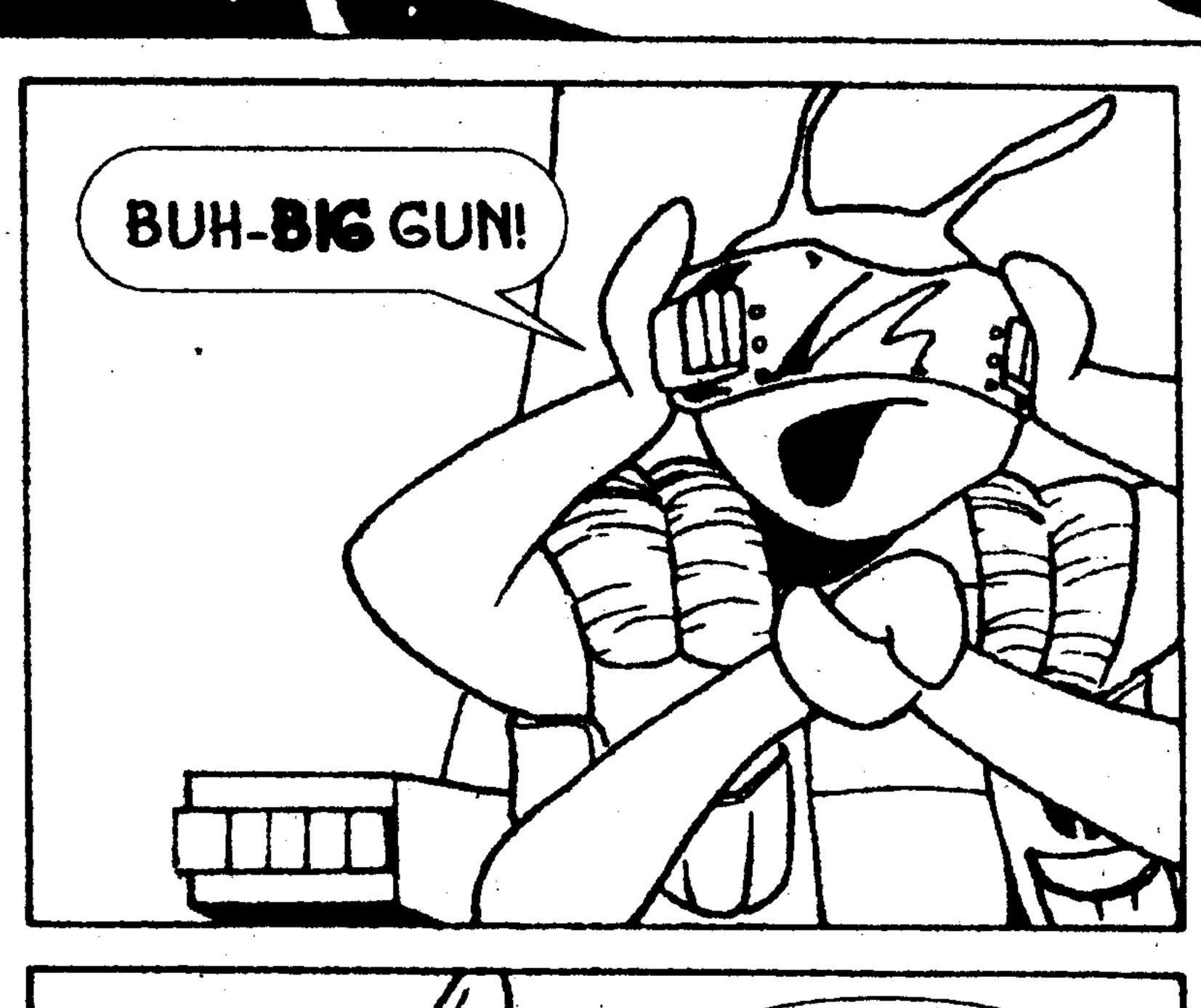












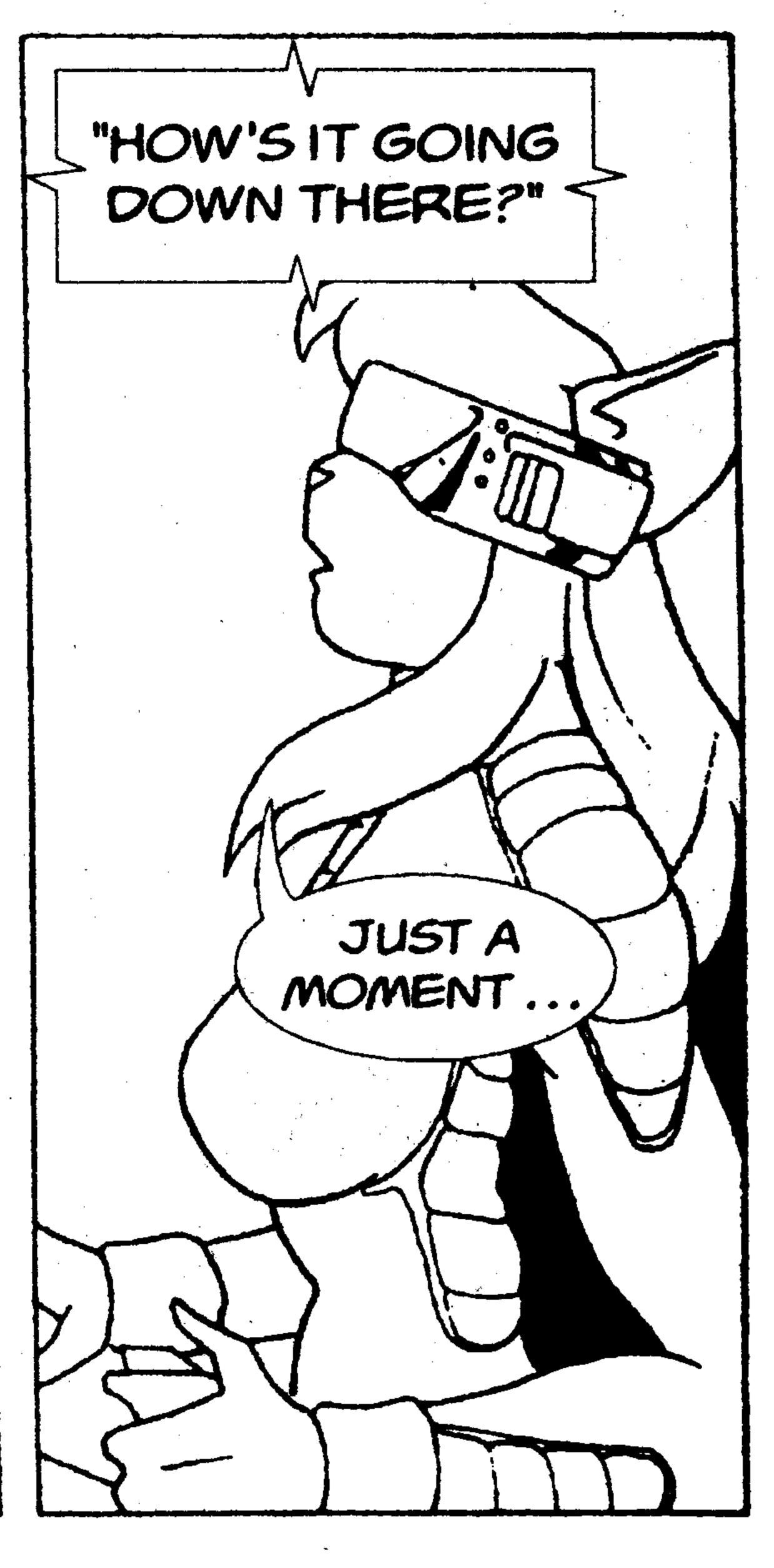


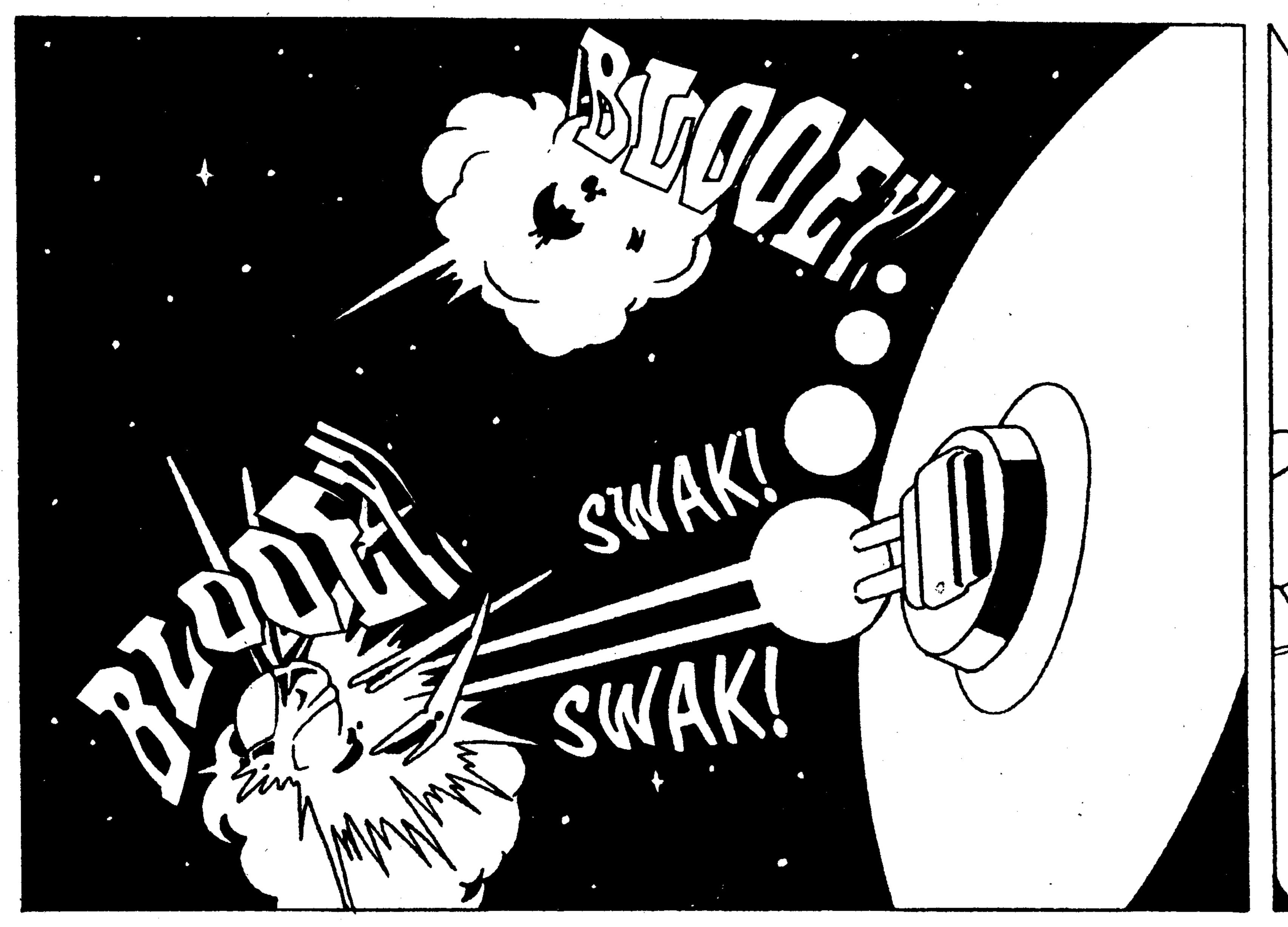


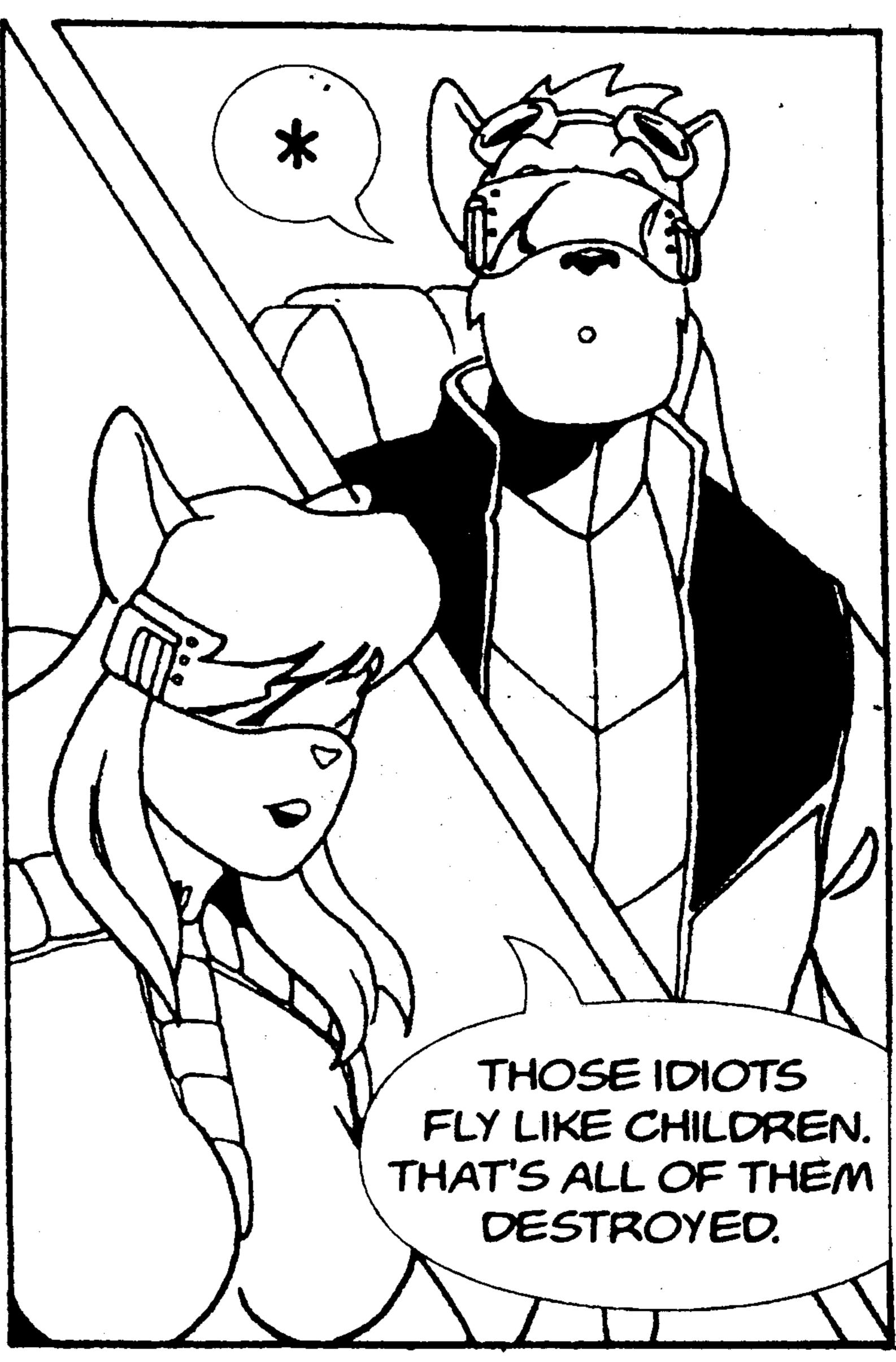




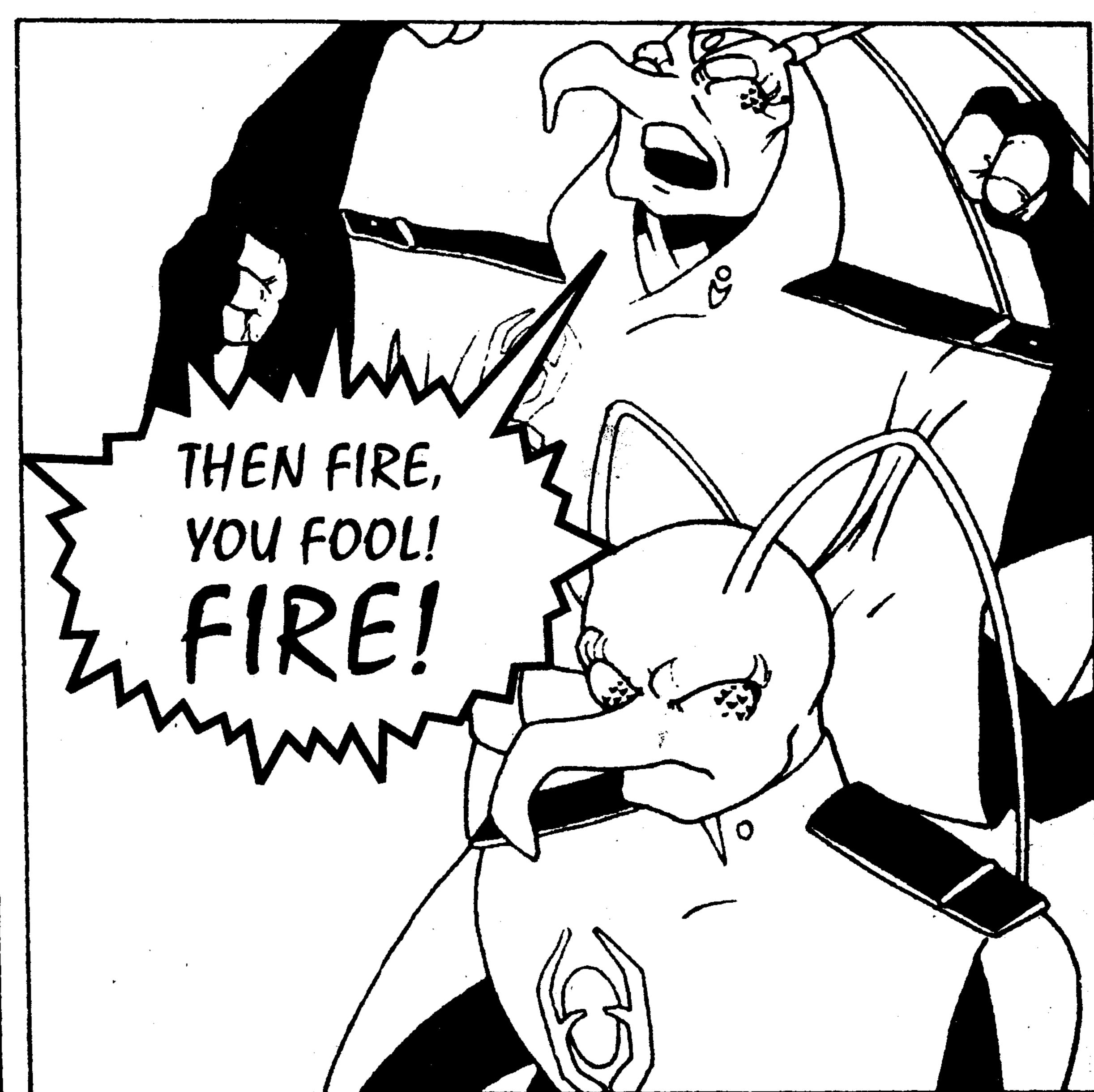










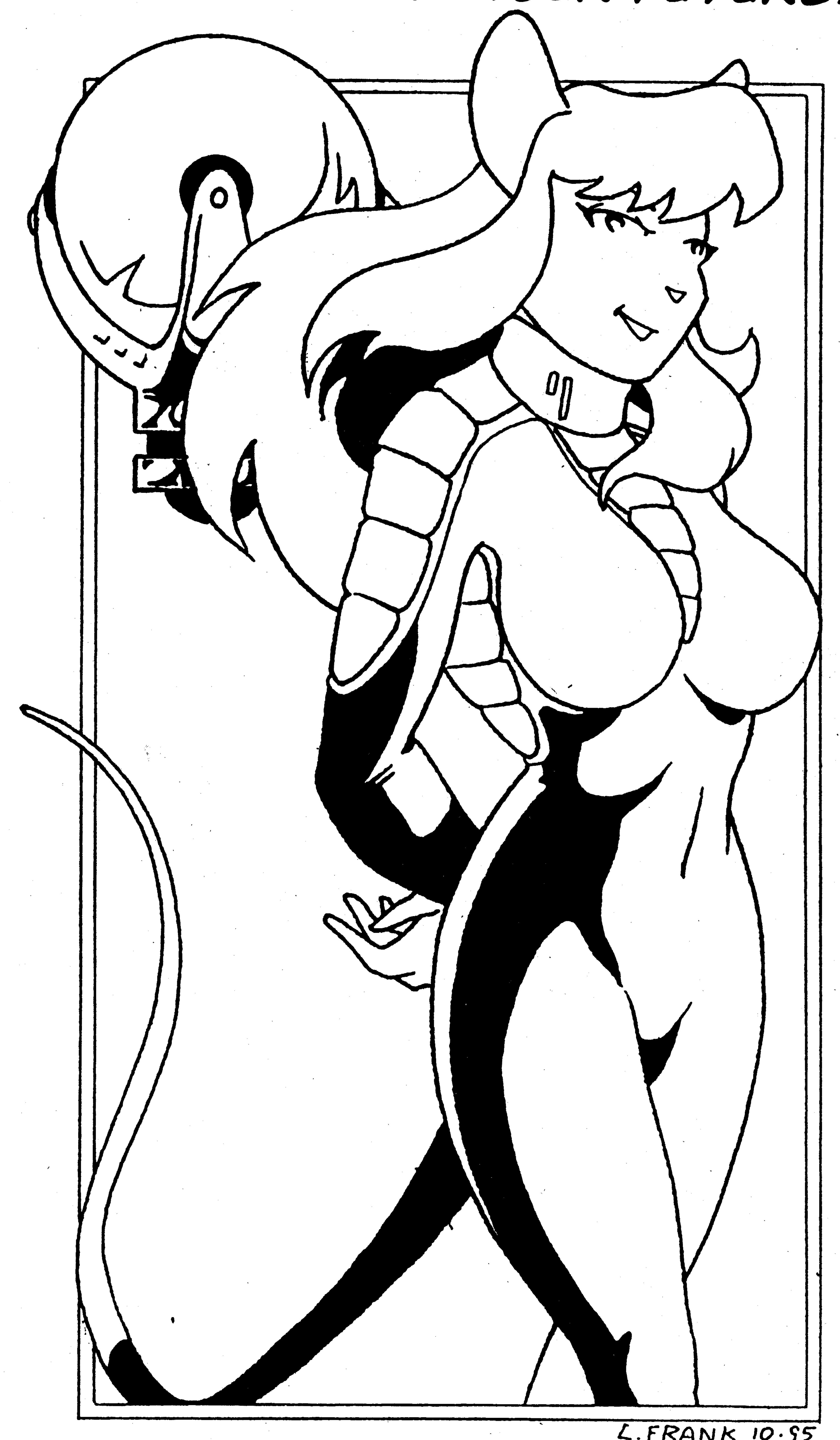






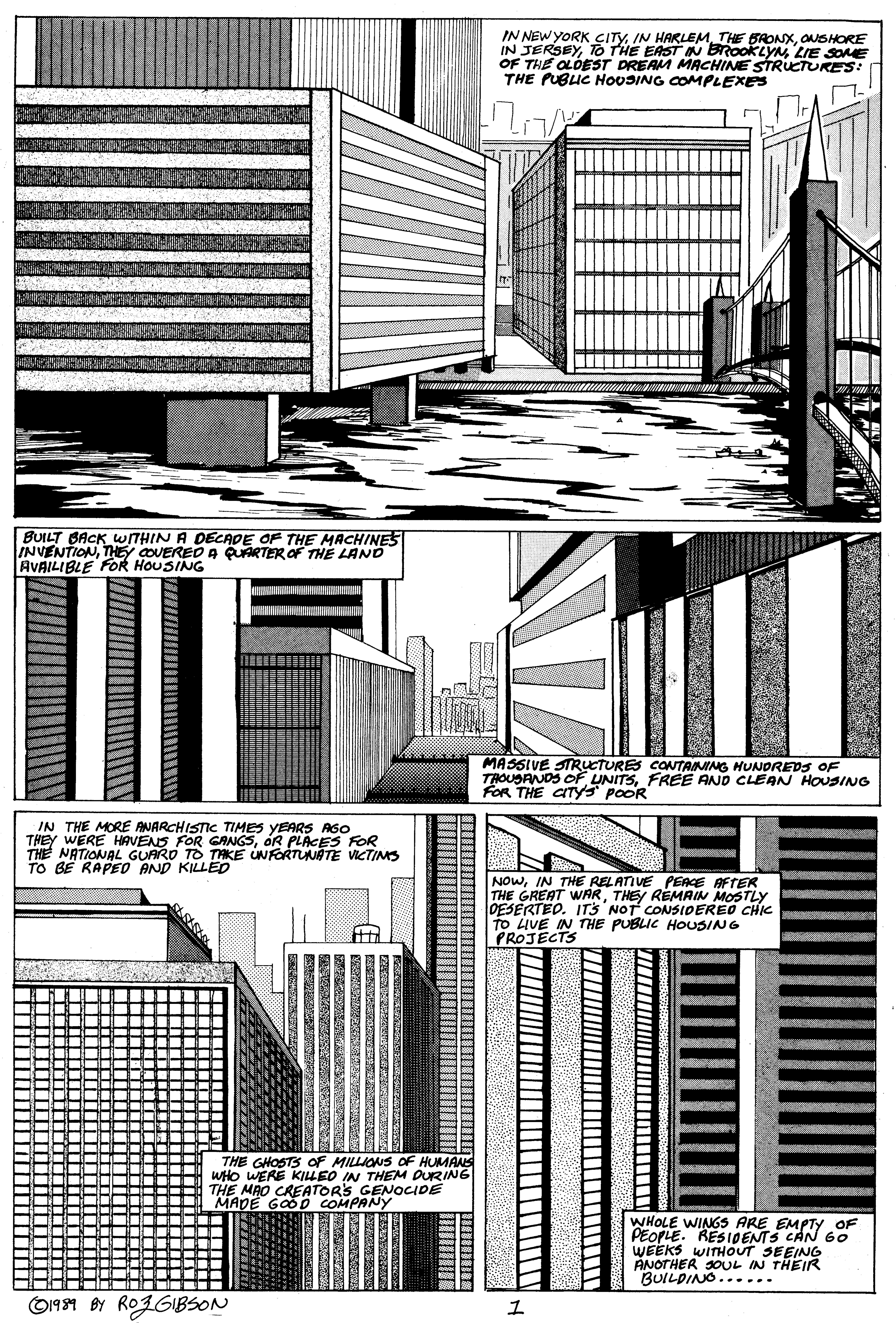


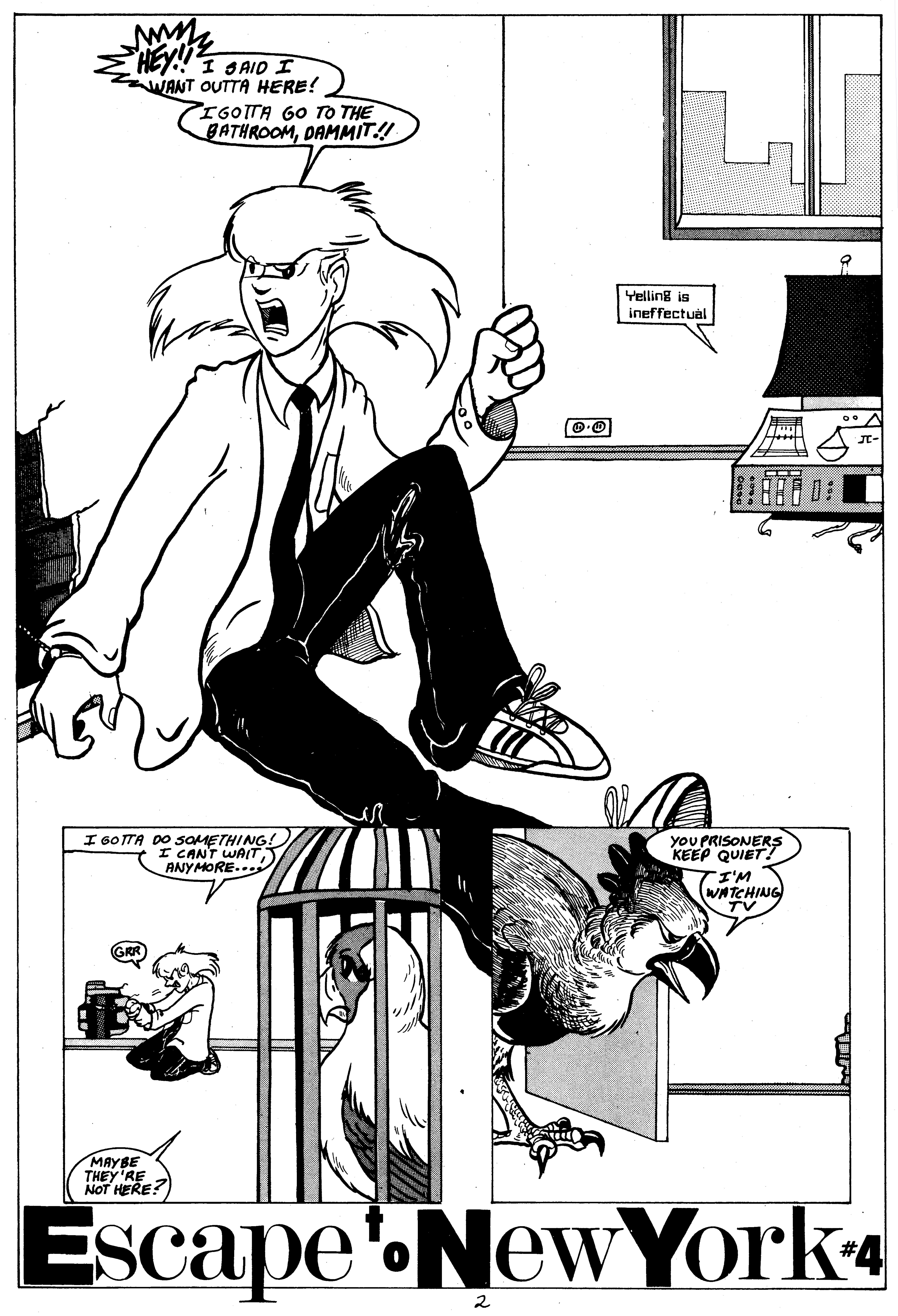
WHAT DO THIS GIRL AND THIS OBJECT HAVE TO DO WITH YOUR FUTURE?



L. FRANK 10.95

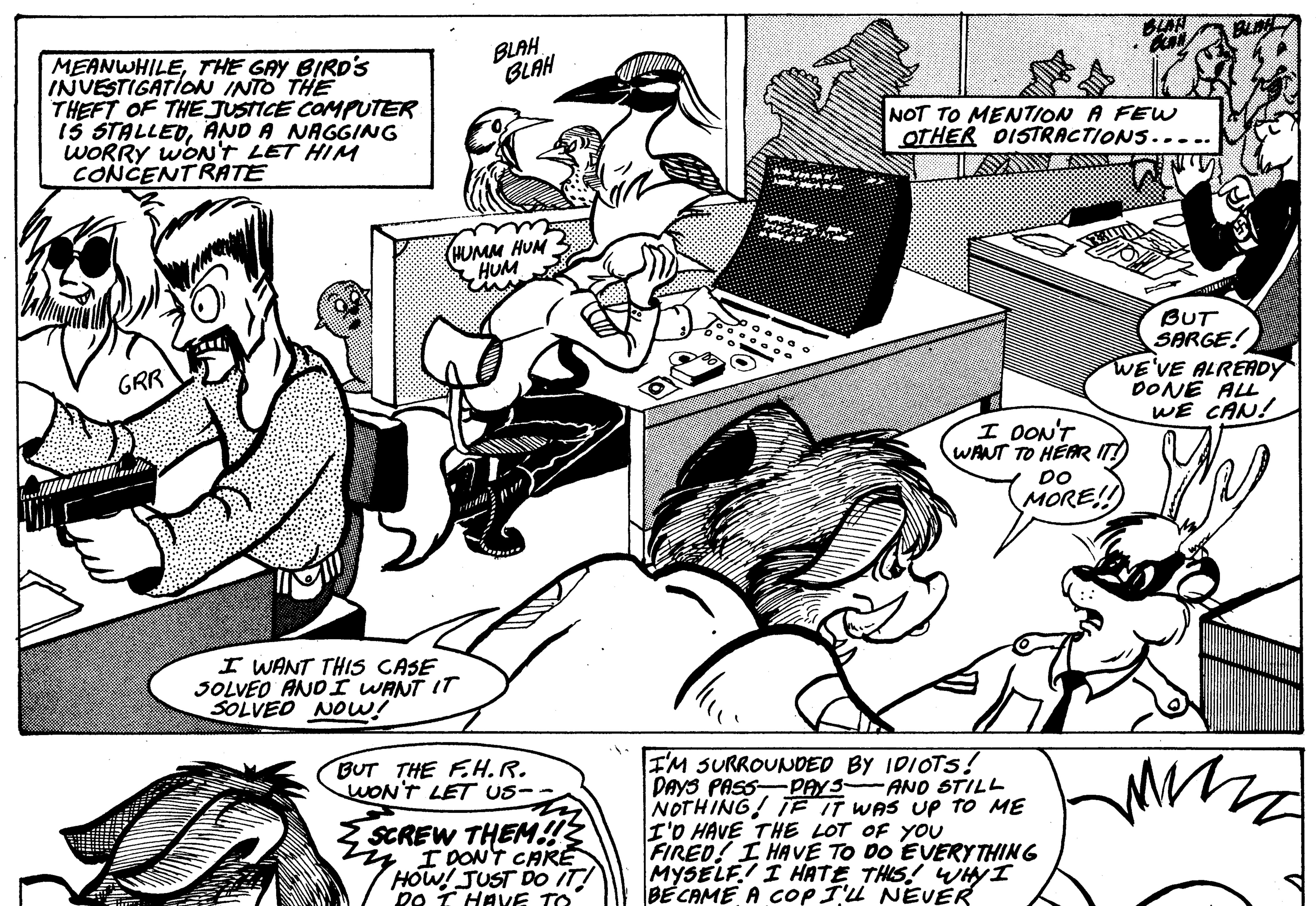
KEEP READING STARRUN AND FIND OUT! CONTINUING EPISODES MONTHLY IN FURRLOUGH





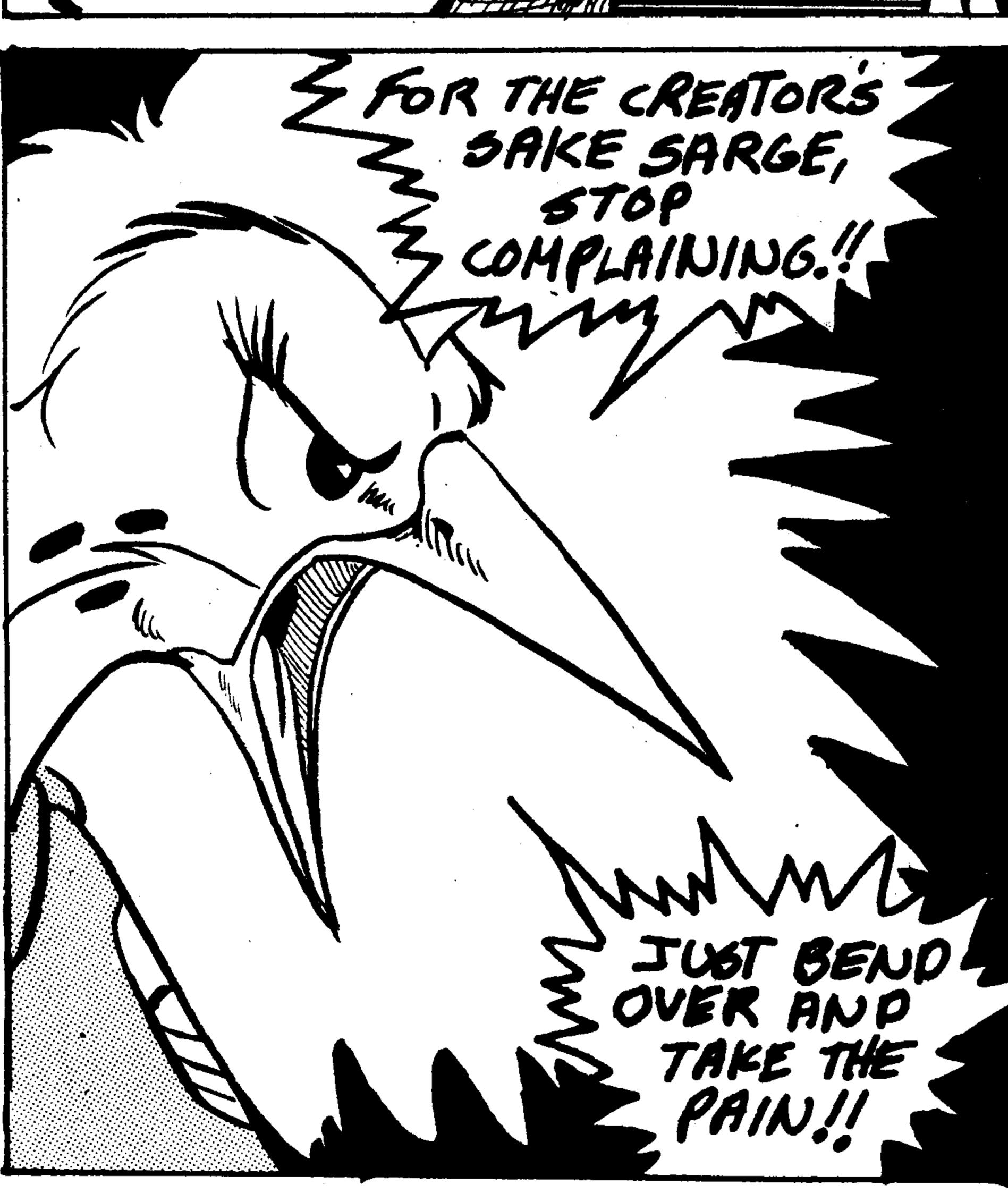










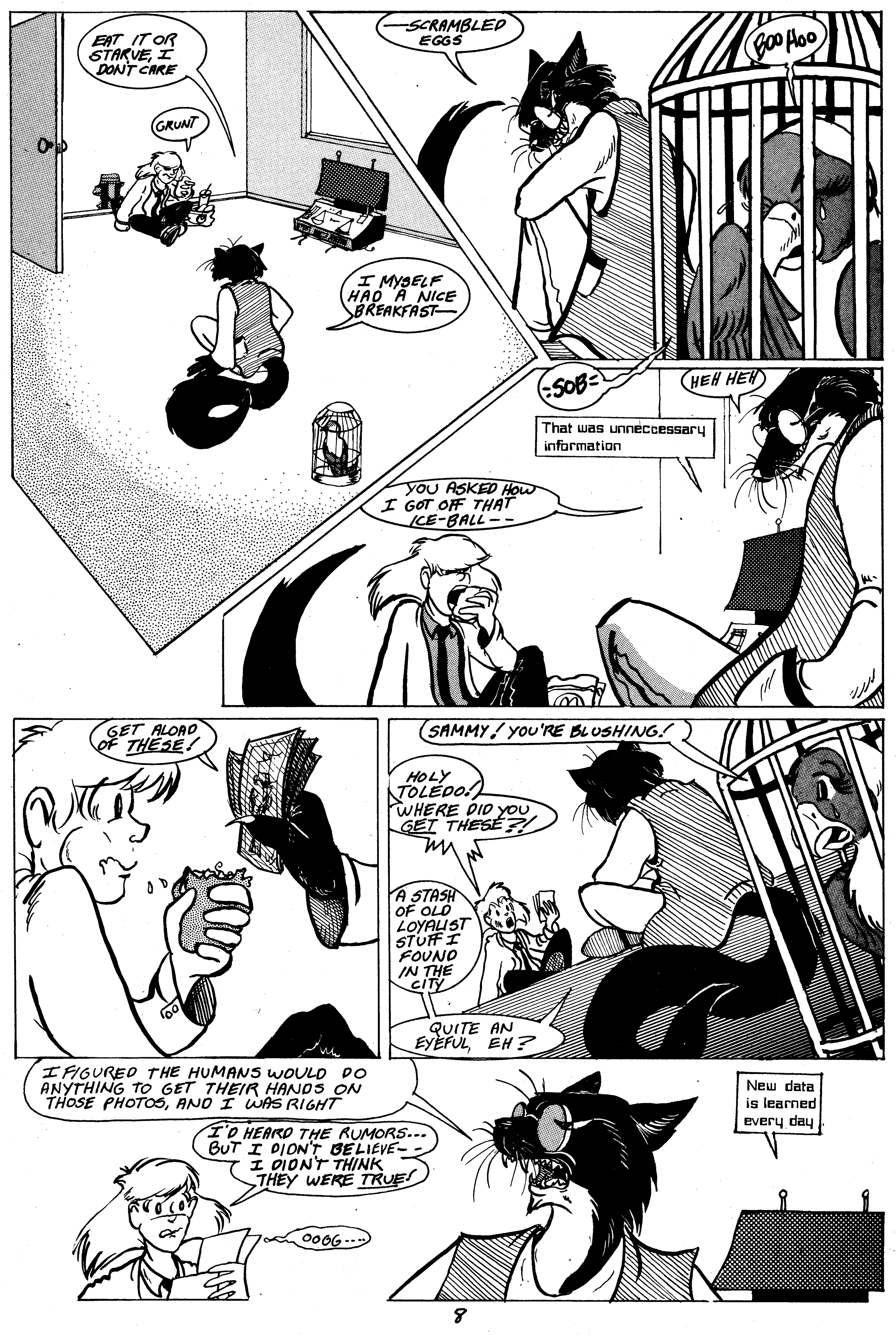




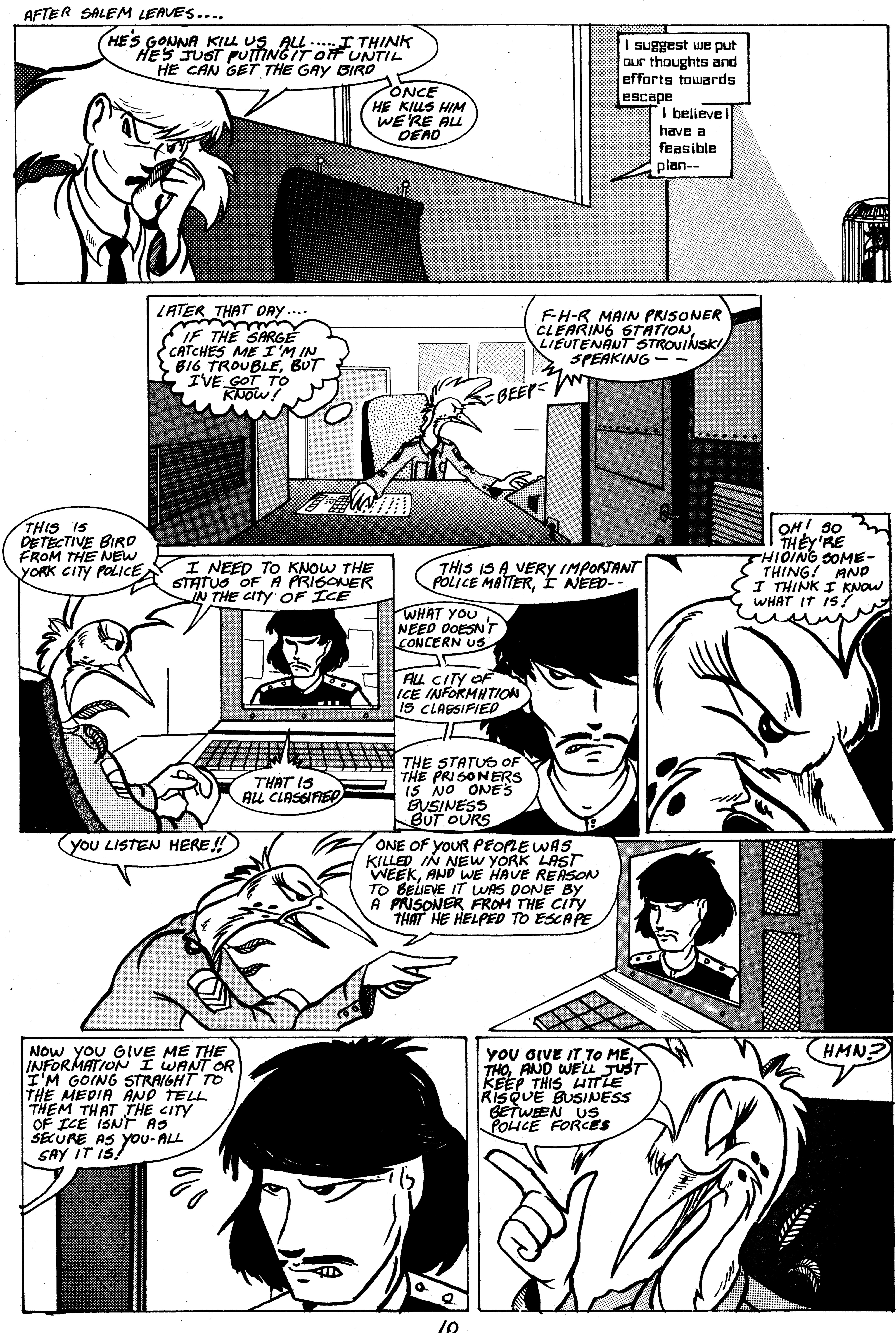


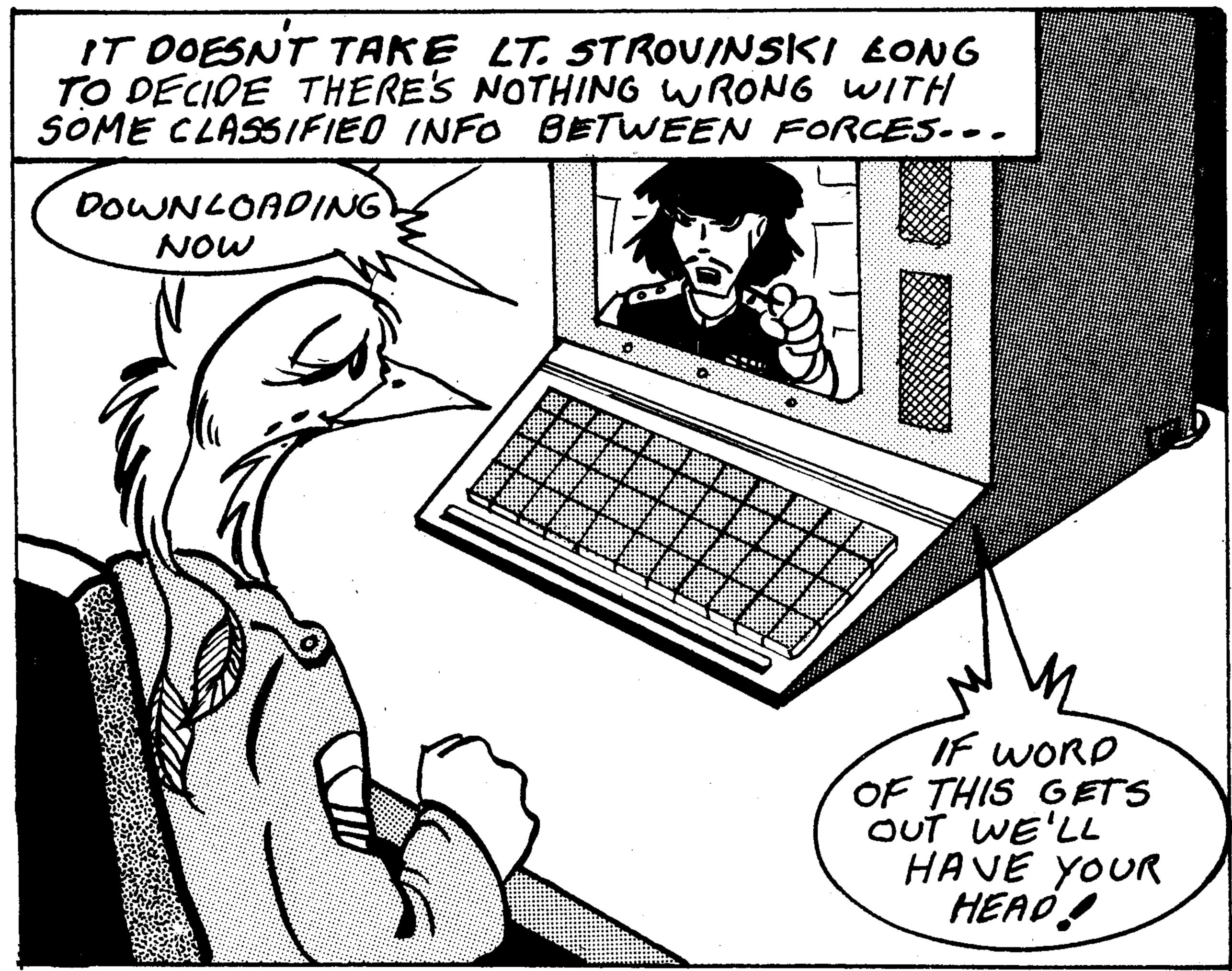


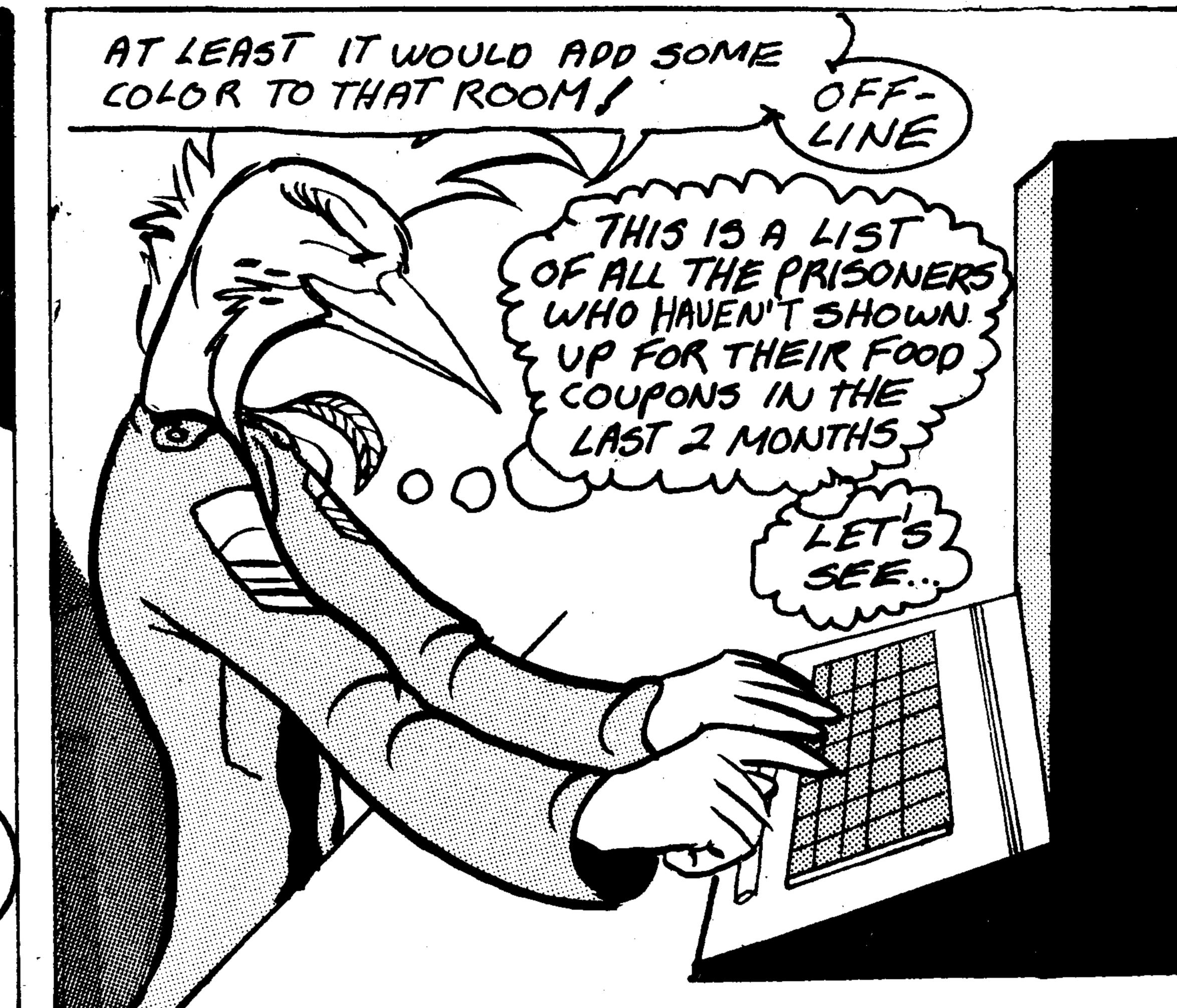














Ian Gooding Doug Walker Harpy Eagle Nasos Jeem Ron Post Russ Post Pomarine Jaeger Cooper Hawk Colleen Doran Buddy Willis Buller Shearwater Jeff Goodman Roger Pearson Juliana Korsborn Dave Hogan Toland

Dinjar Wolff

Doctor HaHa Beth Maki Fatt Kitty Phainopepla Akeen Iyapo Rune Mole Dumpy Mole R.B. Phalarope Anthony Phillips Ashley King Eider Amer Avocet Corin Falcon Matusi Swainson Thrush Dickcissel Babe Levy Captain Nemo Melodious Grassqu'

Hector Wolff Brent Donewitz Simone DeBovior Kimba Adam Raccoon Whimbrel Cullian Crested Caracara Chris far CK SAILBERM Palmer Courtlant Smew King Aren Temminck Stint Tony Banks Vlux Swift Albers Towhee Harold (the) Barrel Salmascis

Little Georg Pedro Launde Kevin Smith Jack Salem Costa Himmin Talwe Phil Collins / Grahm Diamon, 101 Wolfen

Rebecca Mand

Rose Healer

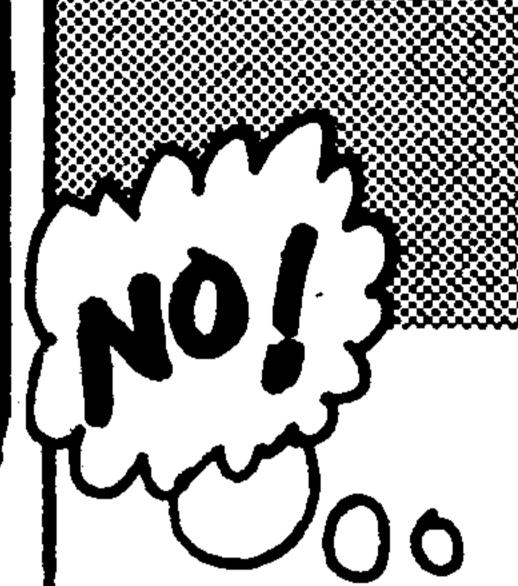
Steve Hacket

R.B. Becard

Continga

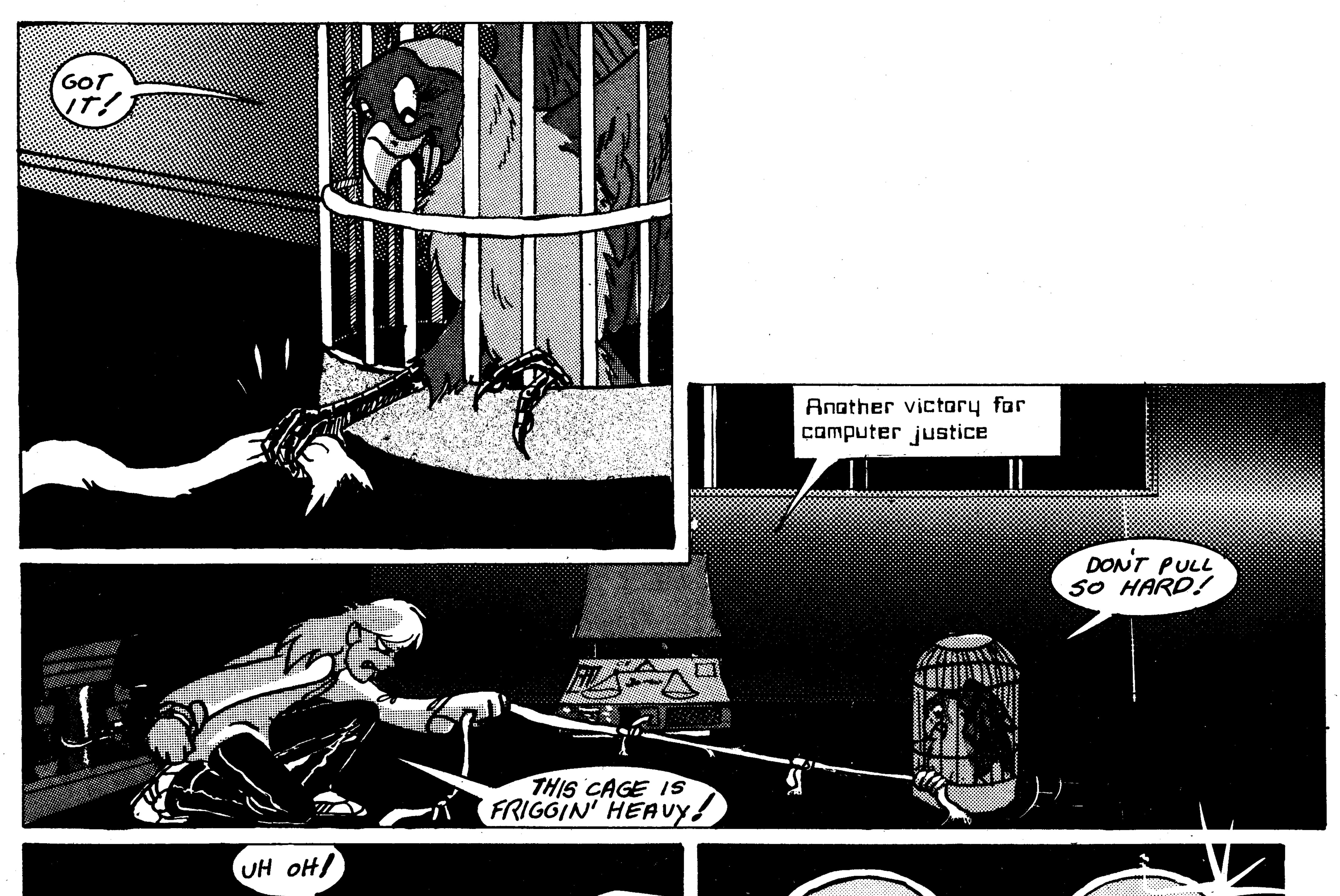
N. Jacana

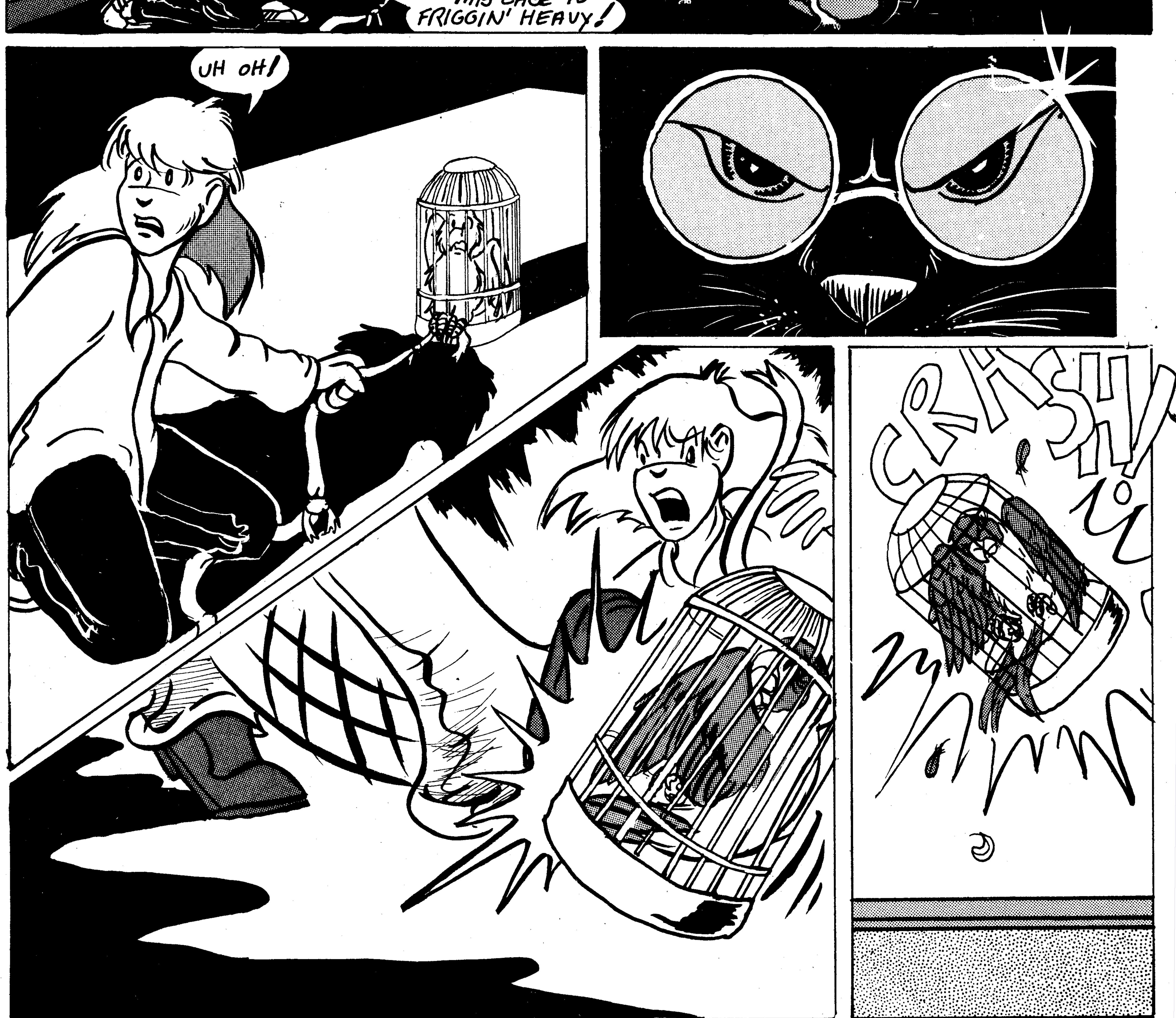
Pyewacket

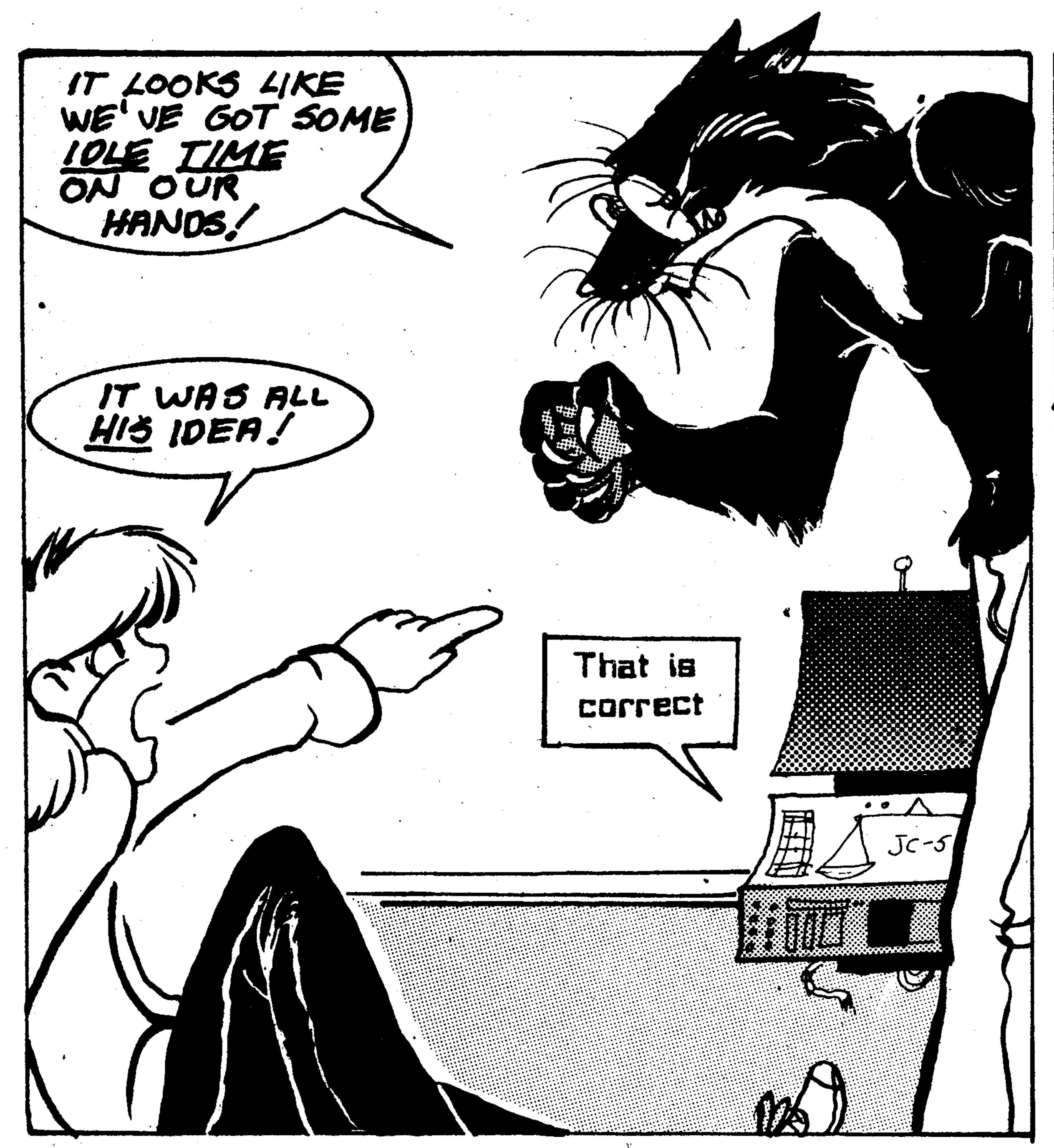






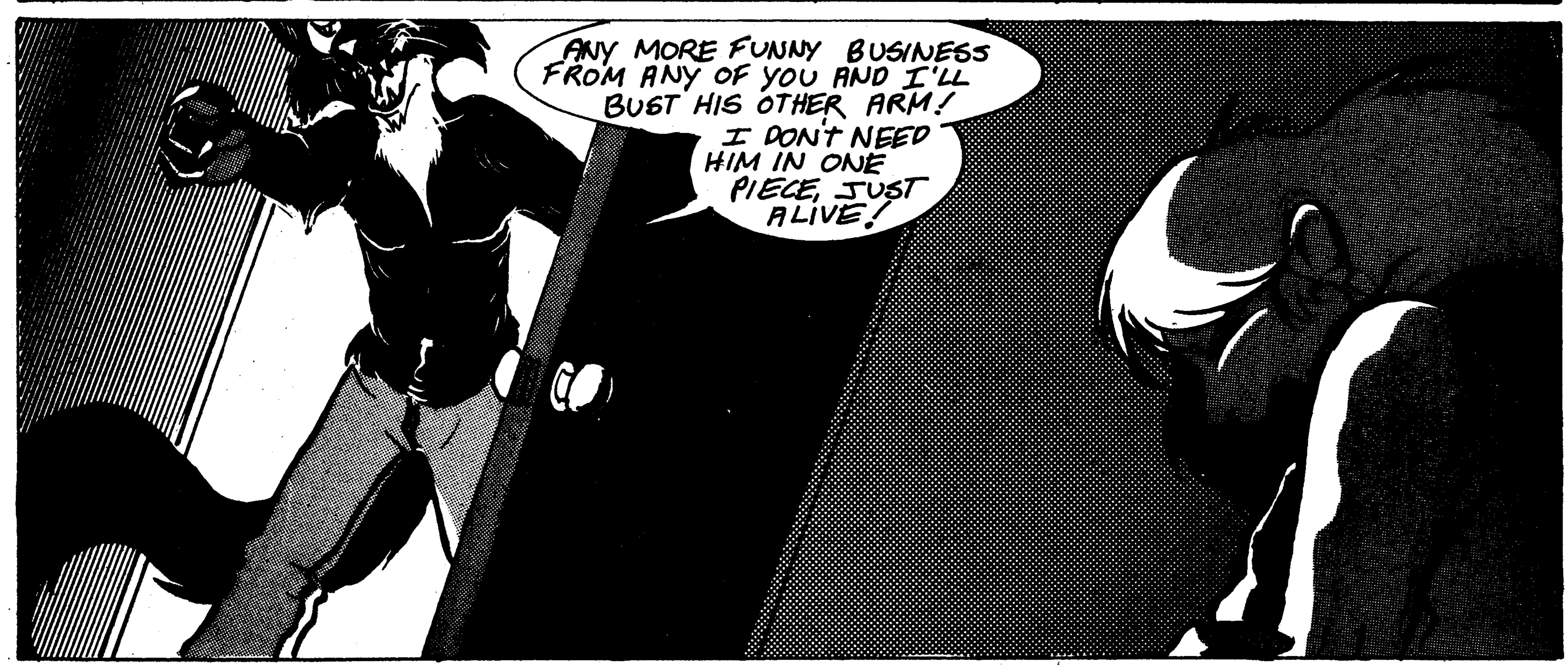


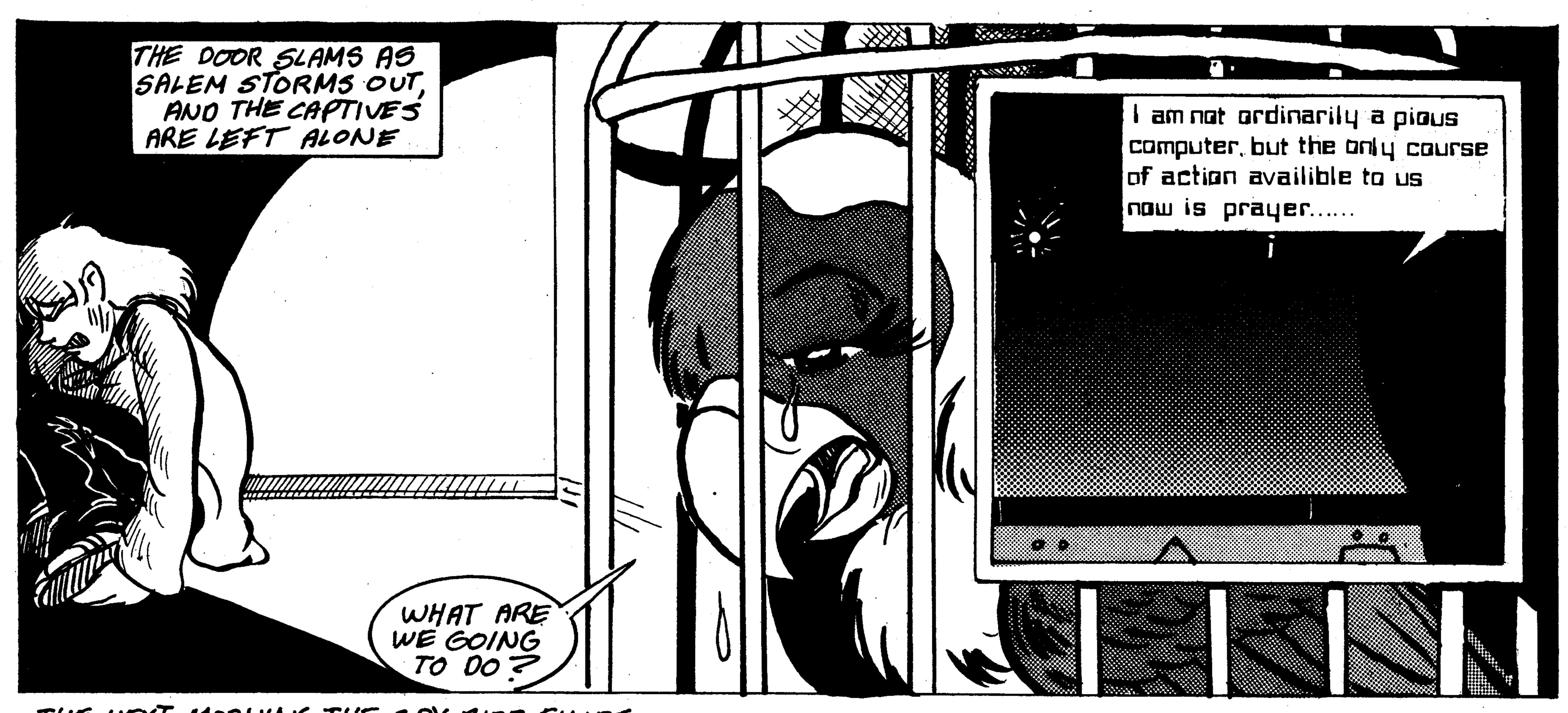




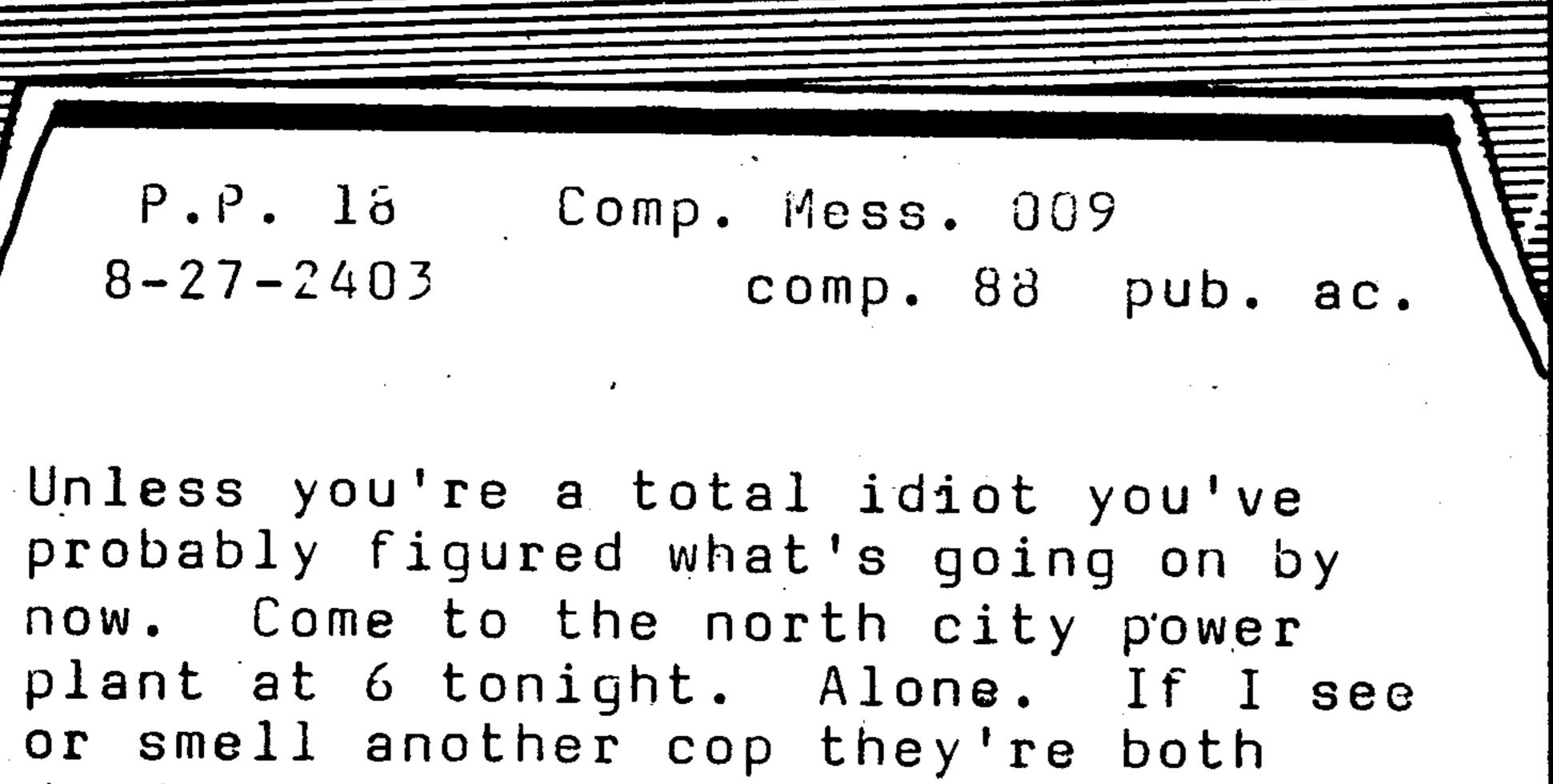




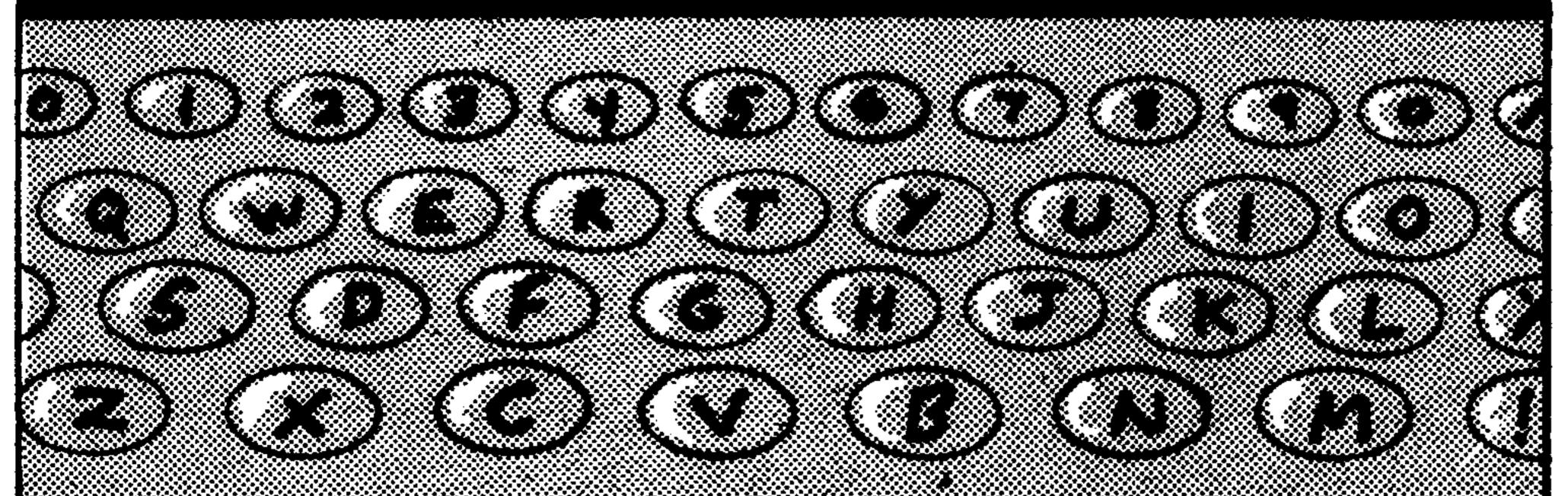




THE NEXT MORNING THE GAY BIRD FINDS A MESSAGE ON HIS OFFICE COMP

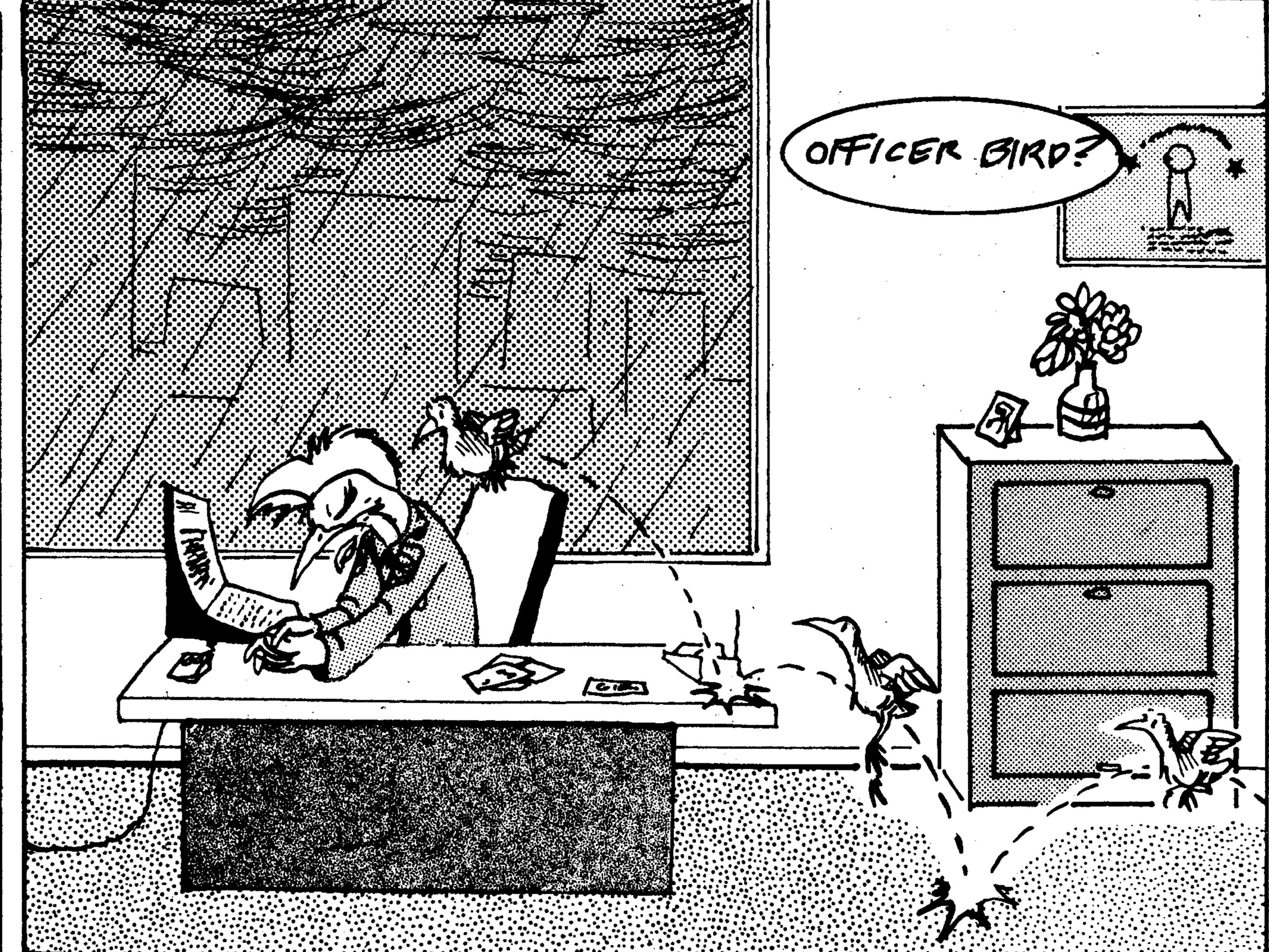


7 5

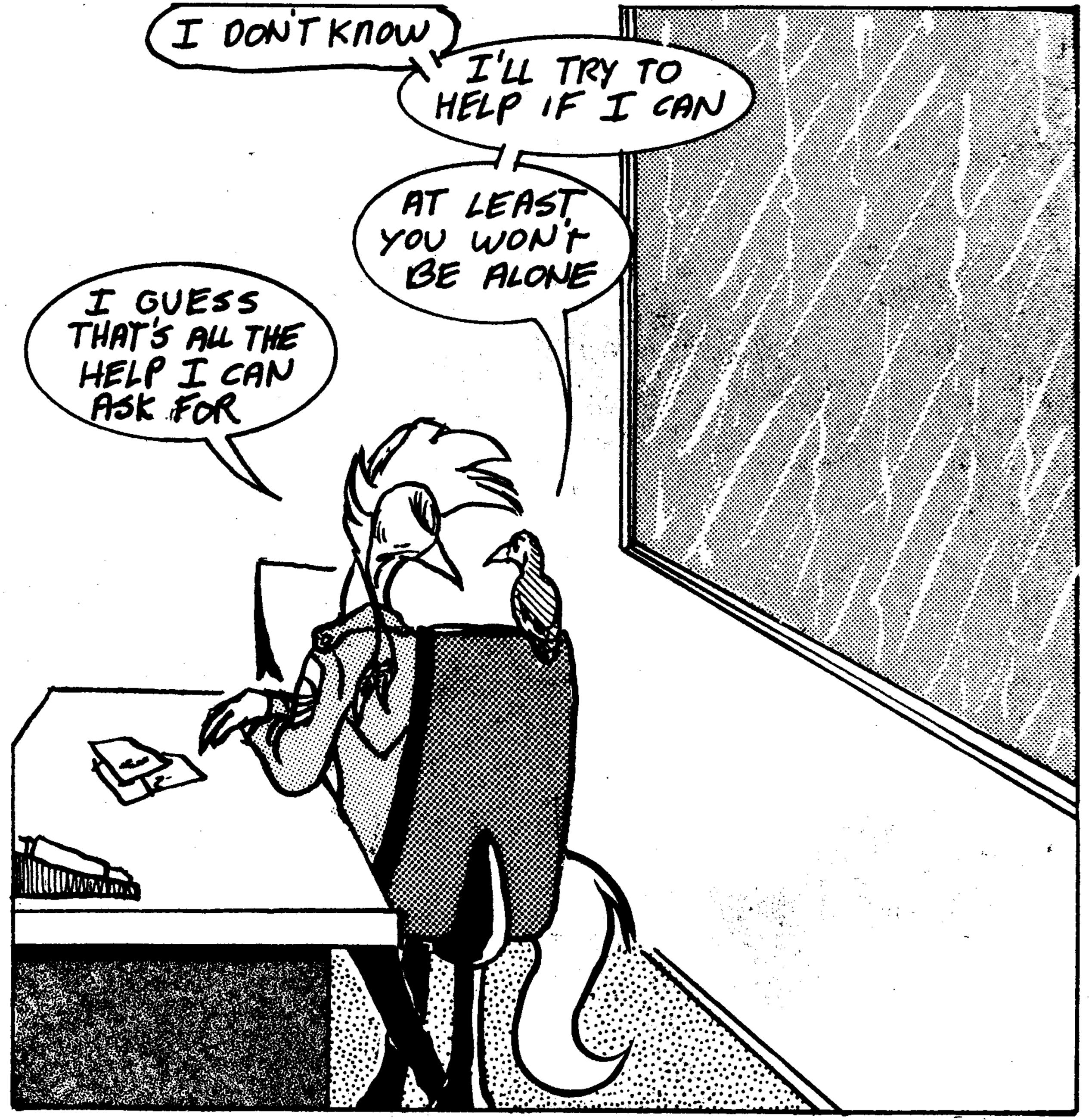


dead. Meet my terms and I might let

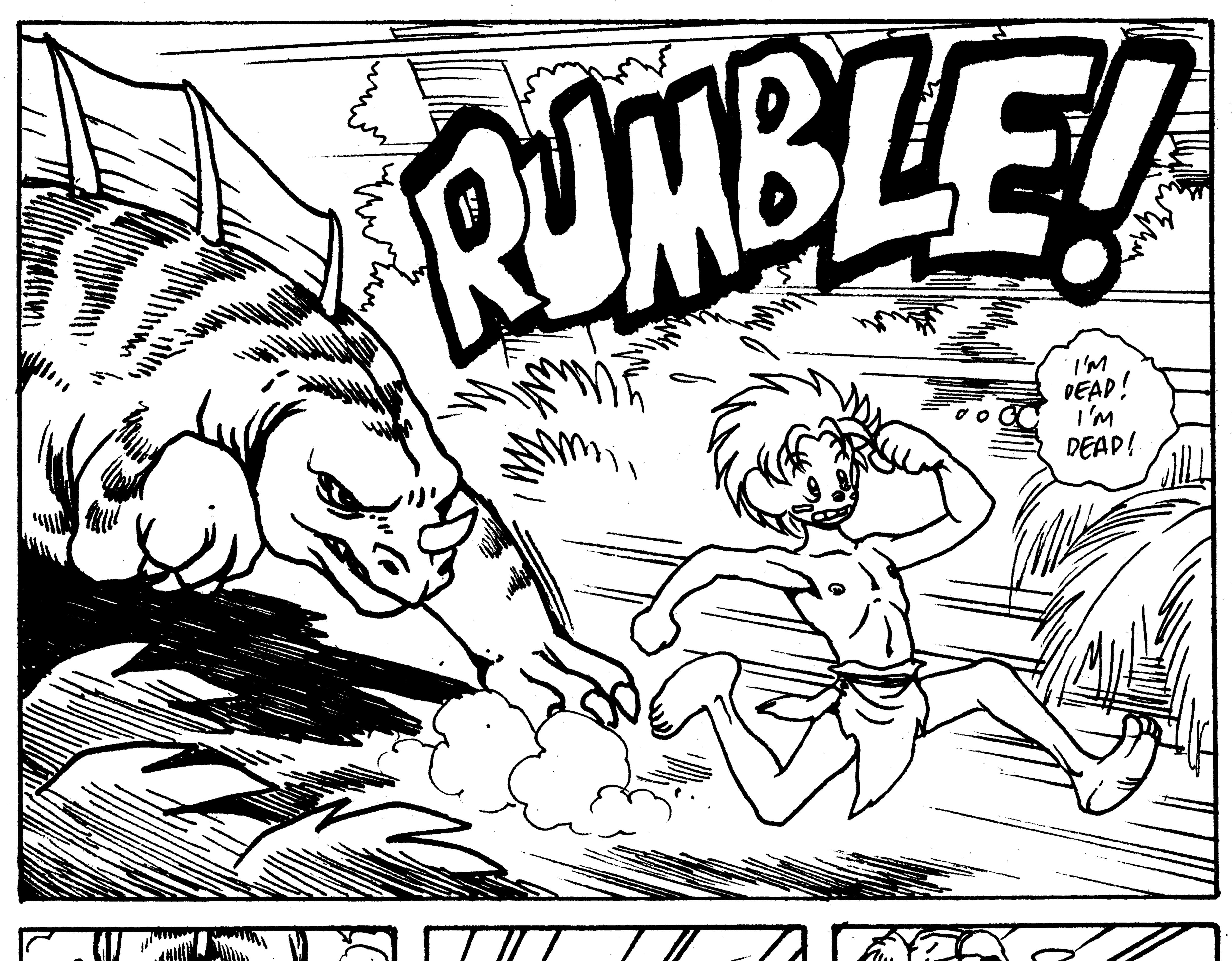
them go alive.

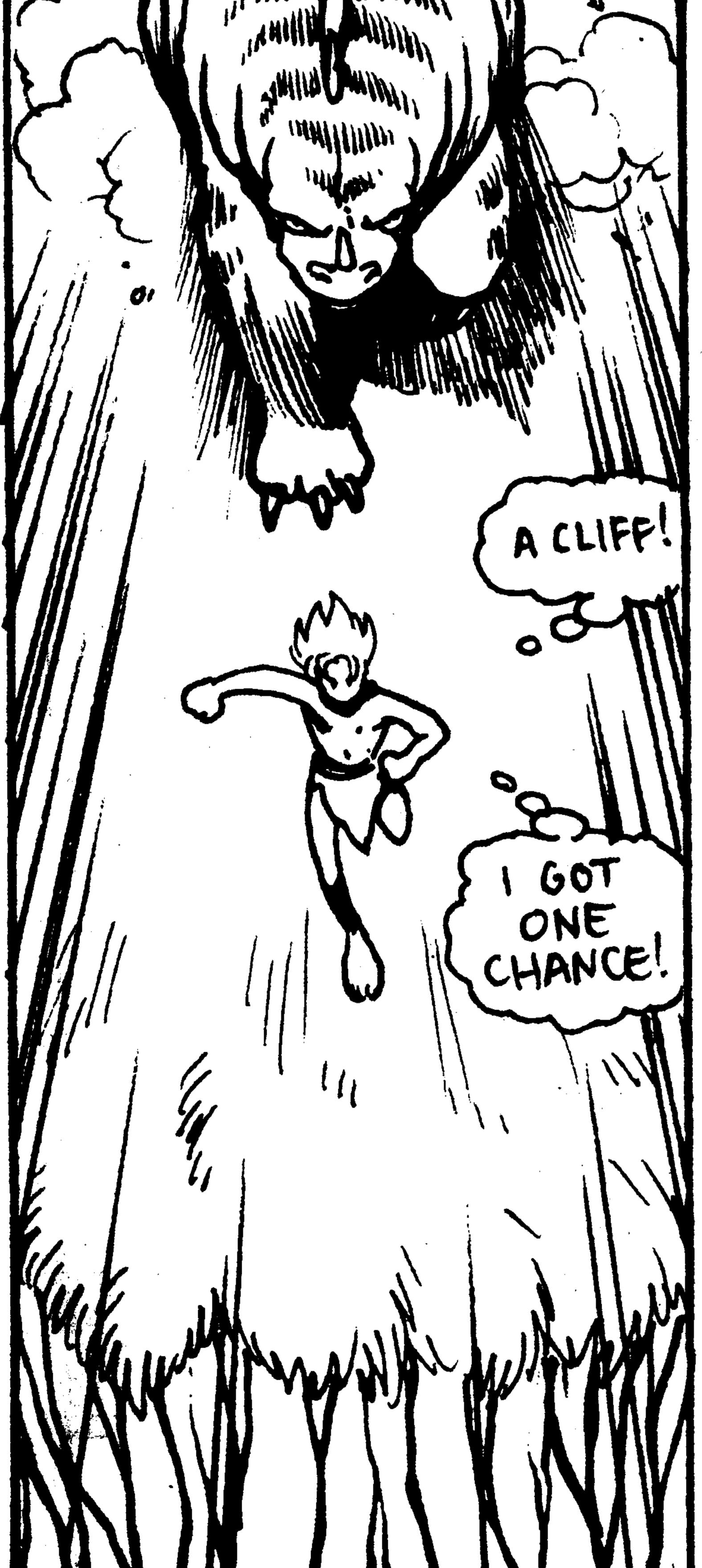


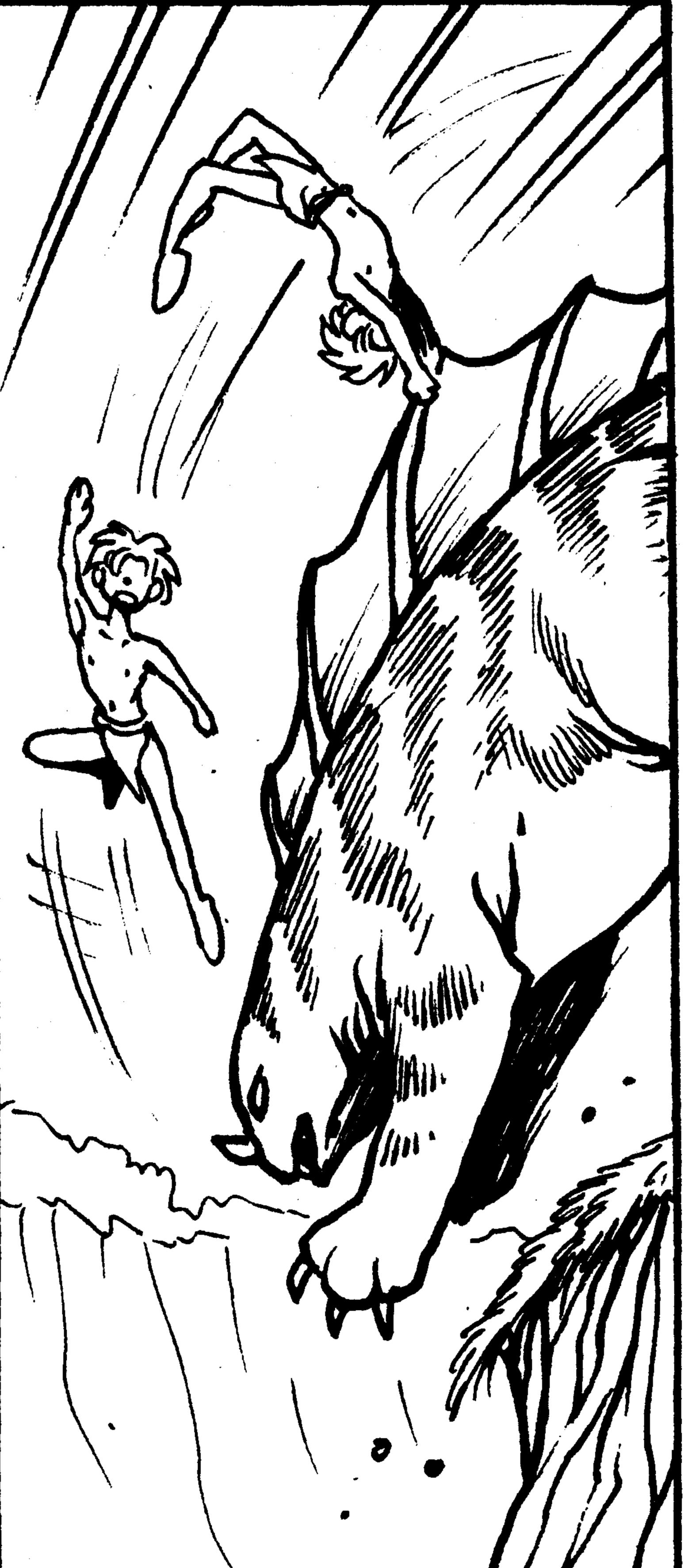








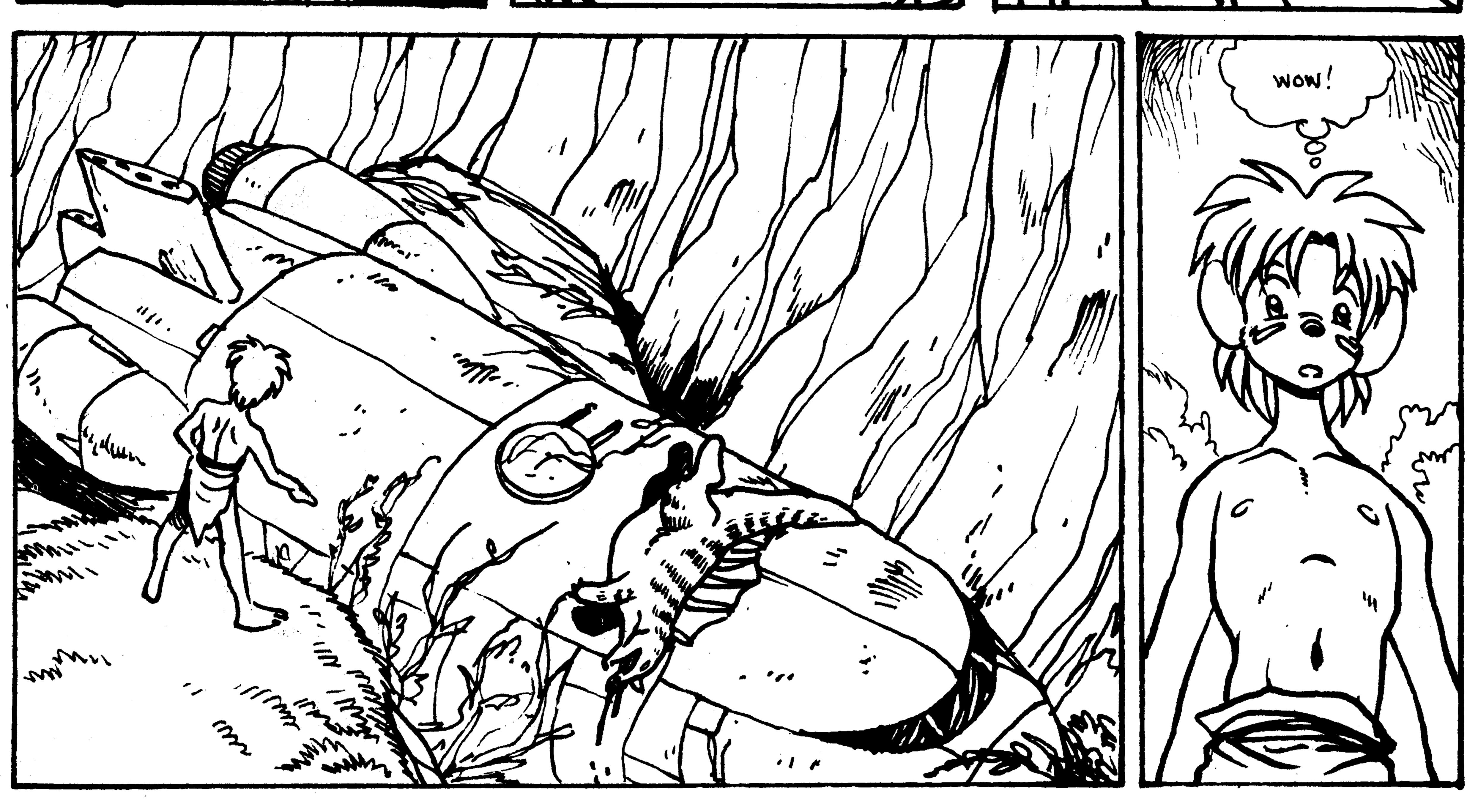


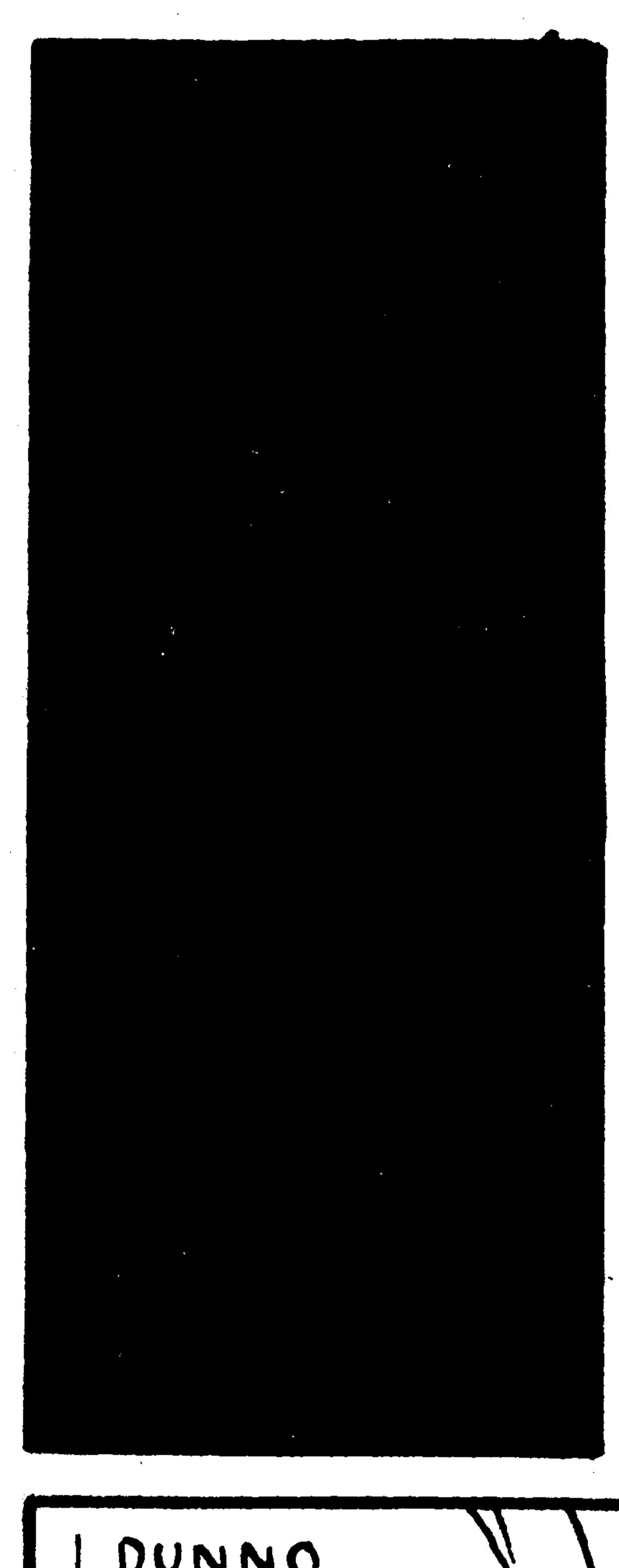


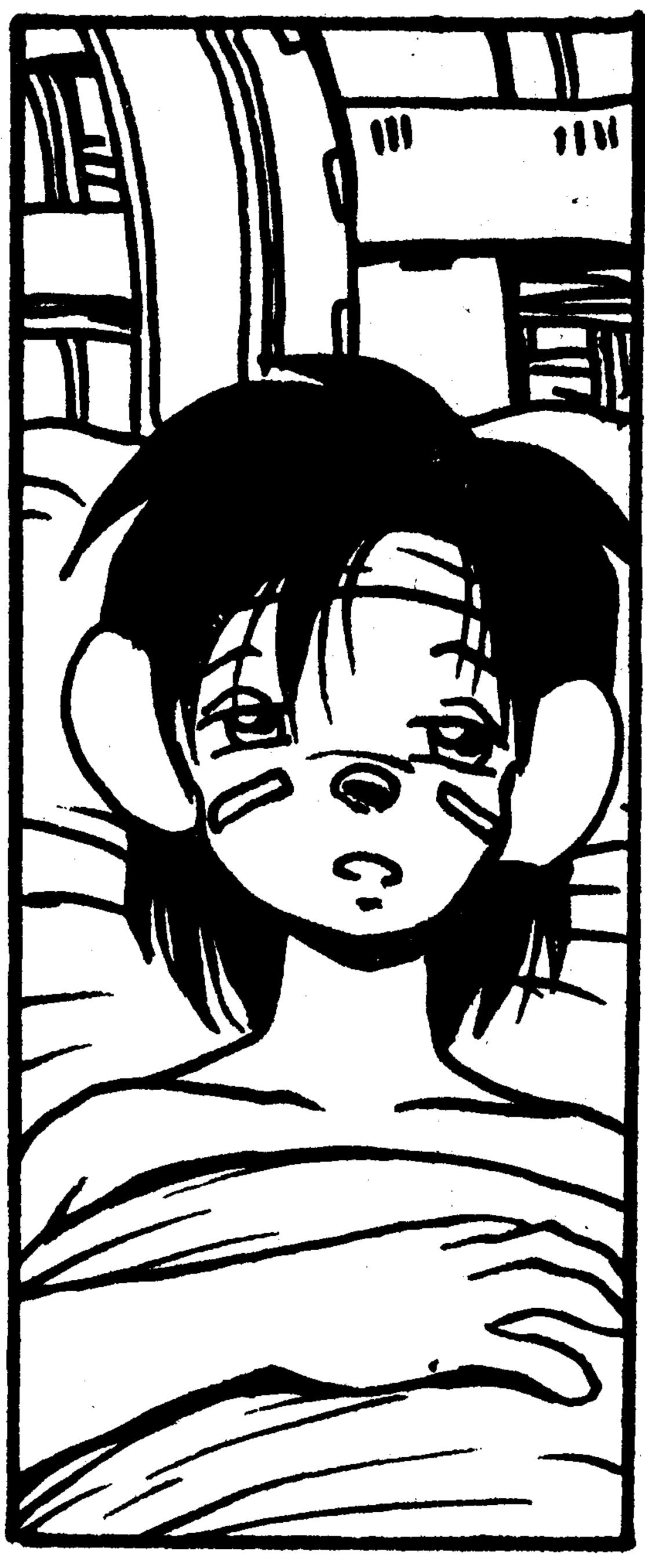


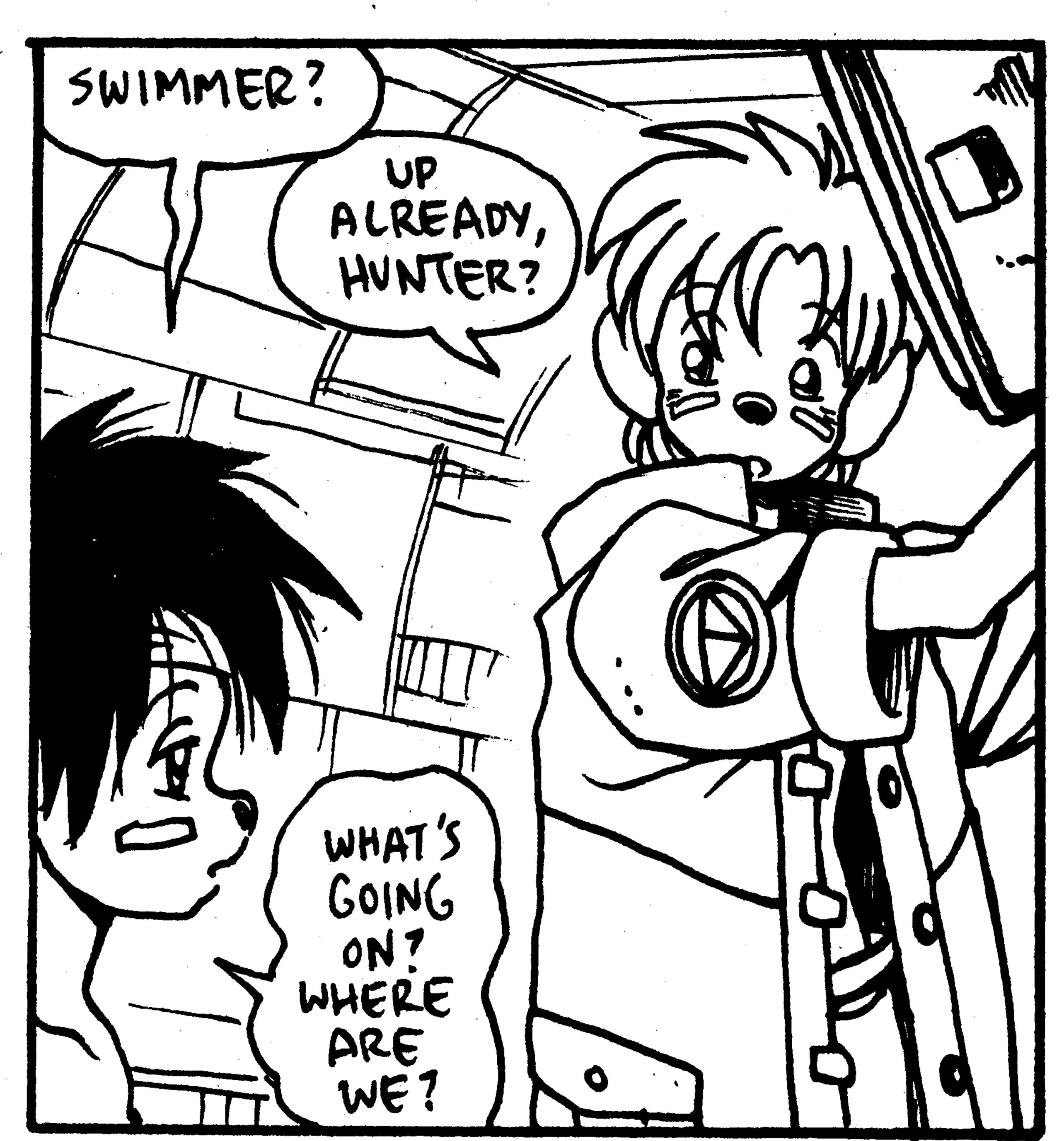


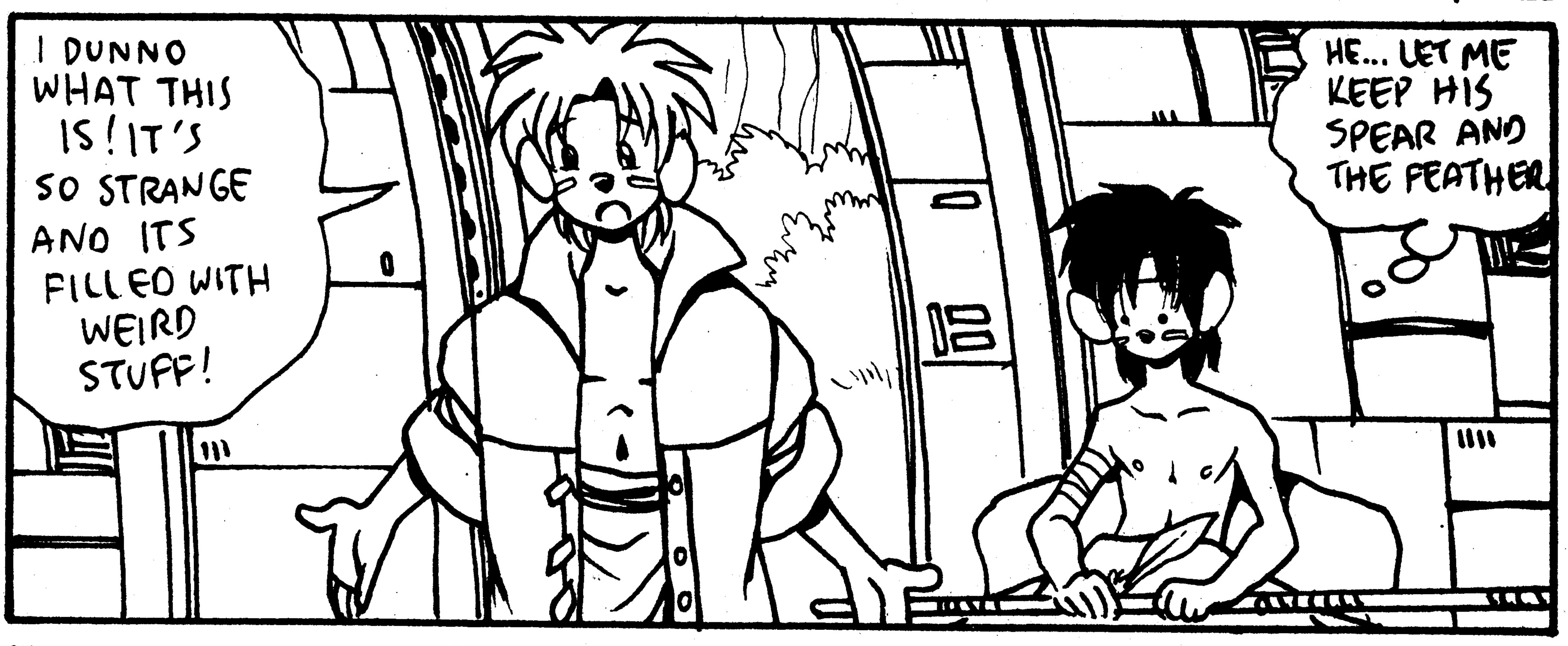
YOU

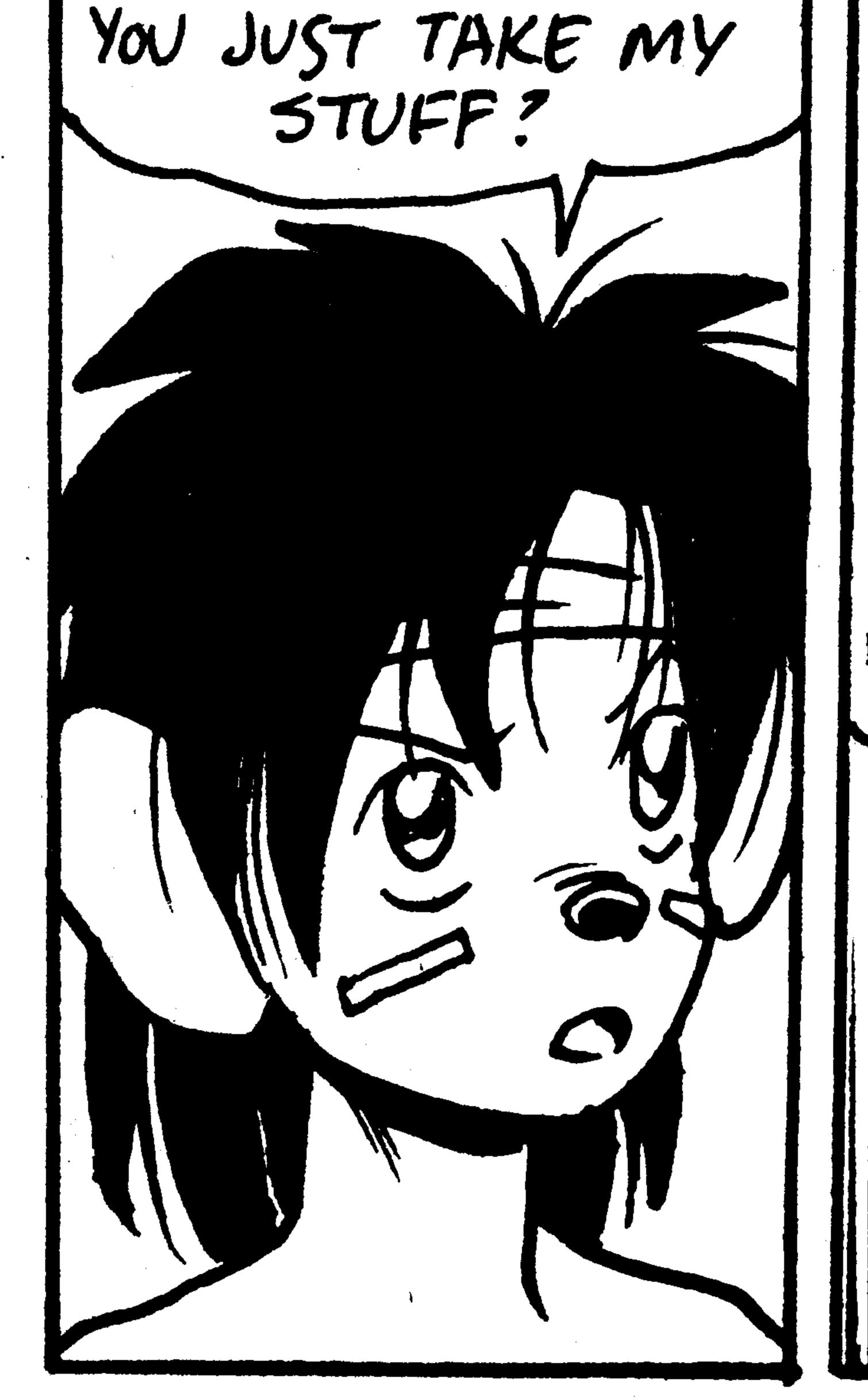






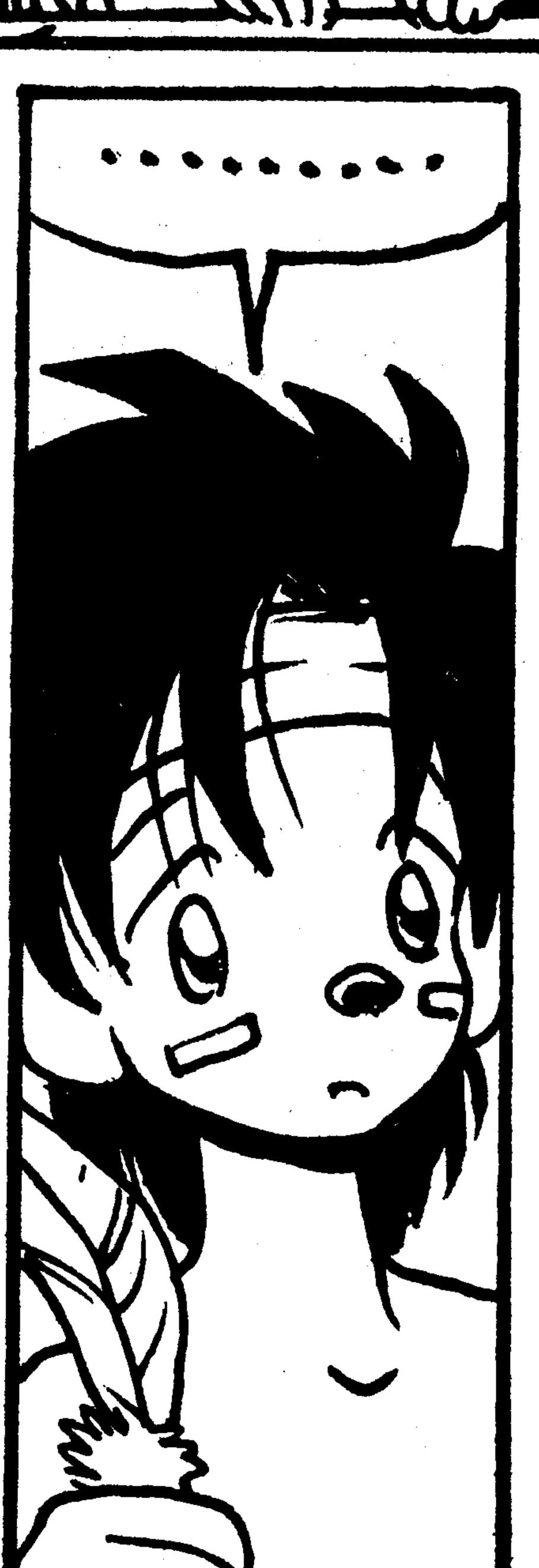




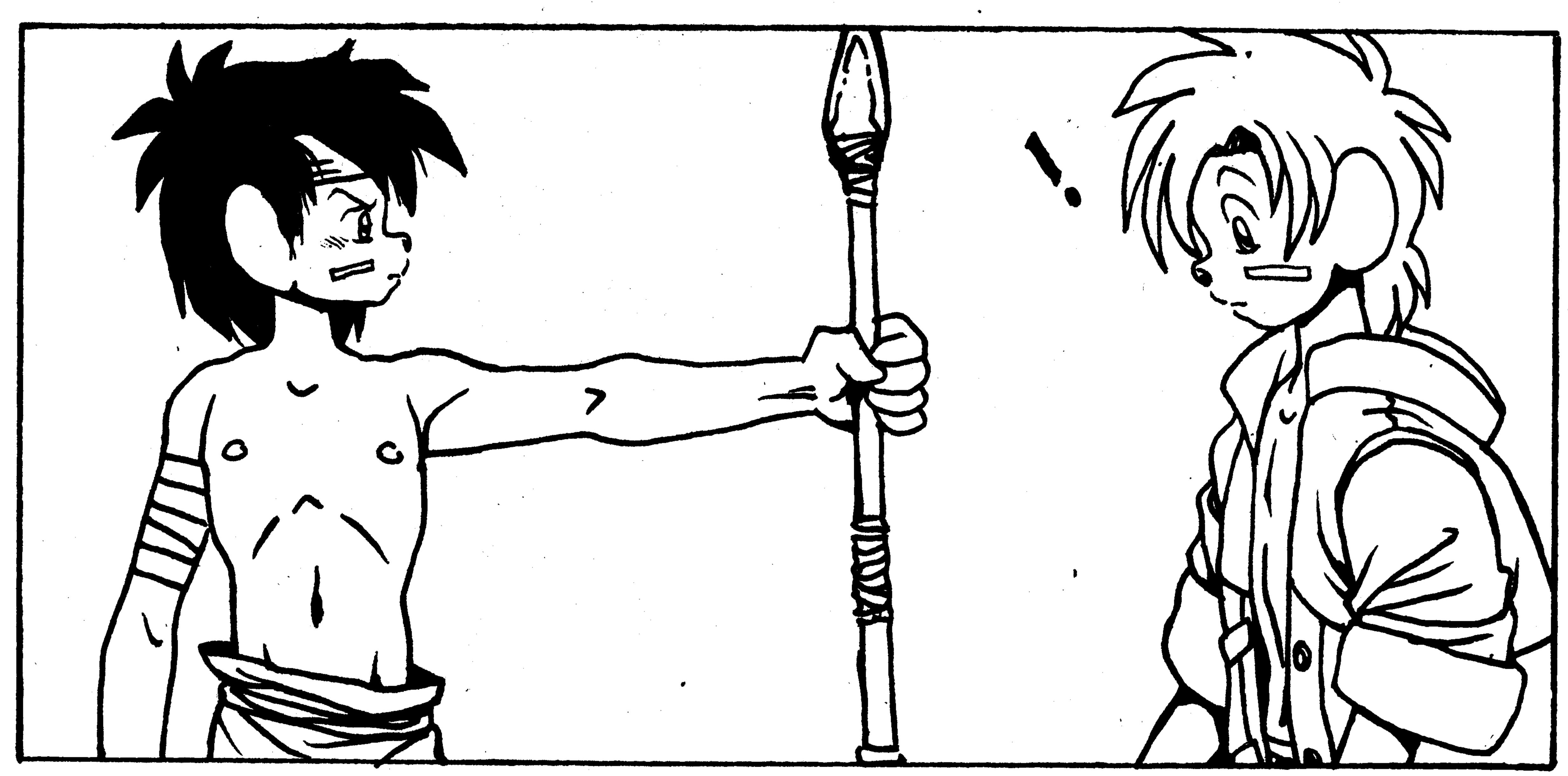


SWIMMER...WHY DION'T



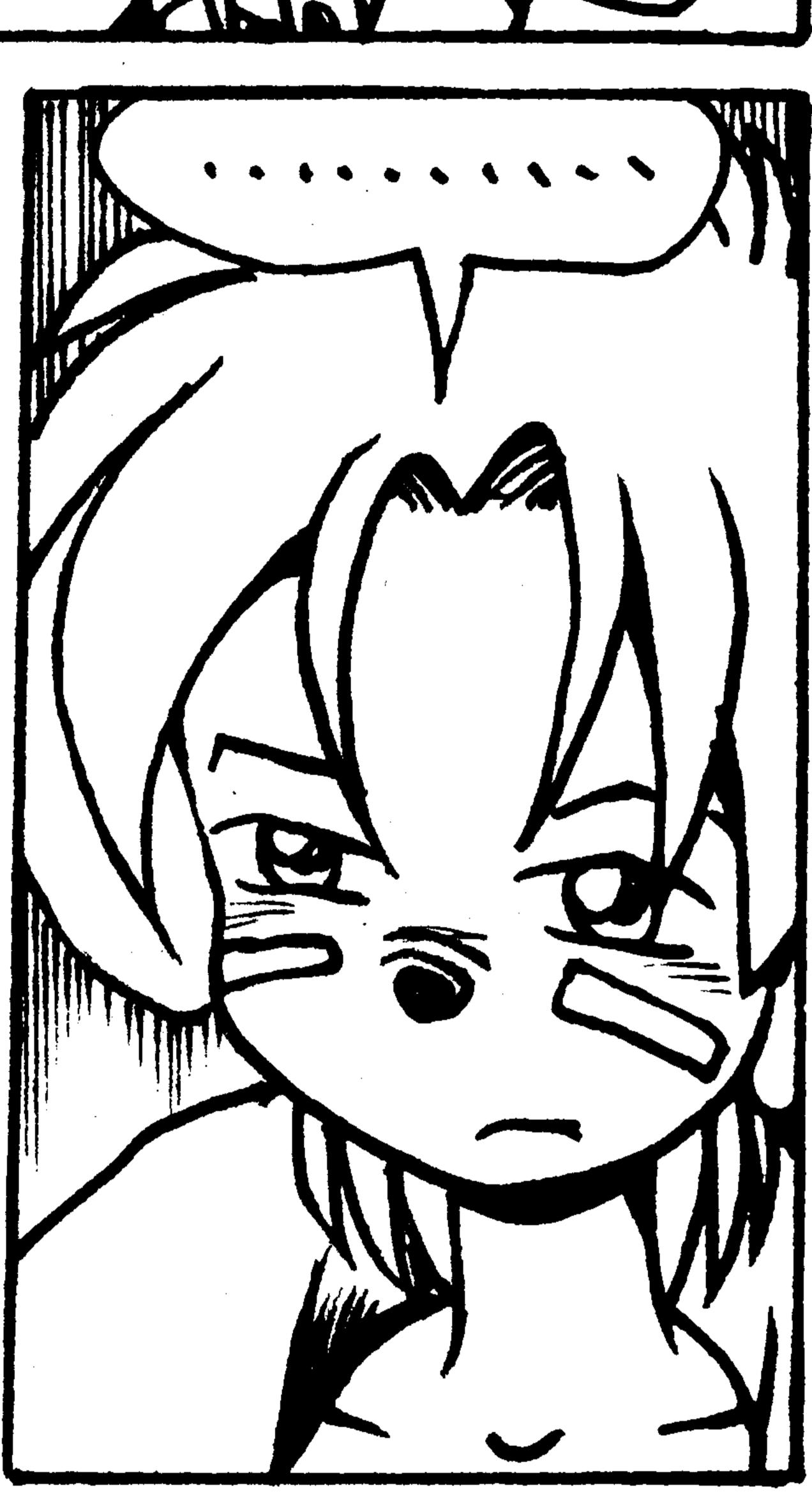


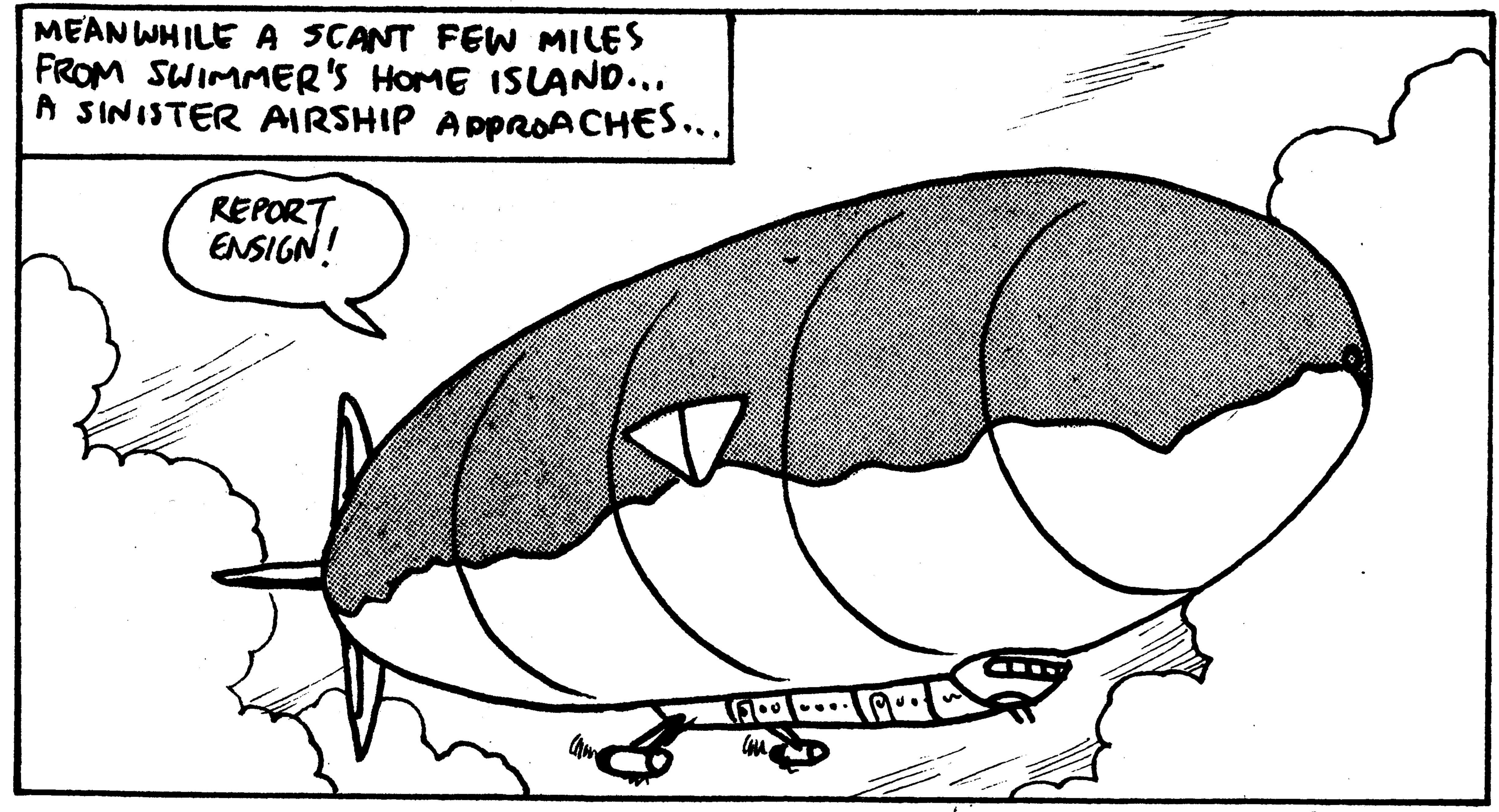














COMMUNIQUE

LETTERS TO FURRLOUGH 7272 WURZBACH SUITE 204 SAN ANTONIO, TX, 78240

elinwink@aol.com

Dear Editor Winkler:

Okay, it's been a while. Suffice it to say that in the last couple of years life's landed on me with both feet.

Onward.

"Here Comes a Candle" reached a very pleasant and satisfying conclusion. "The Owl and the Pussycat": I should have seen it coming! I did see the Revolution coming, but only because of the nursery rhyme. (Here comes a chopper/ To chop off your head.) By the way, what happened to Citizen Littledogge? You must admit she was being a bit shortsighted. Had her ancestor not made that ill-advised wager, she would have been Nobility, and her lovely neck would have been forfeit.

Hmm. Perhaps she married Citizen Badwolfe, who was given Brickmanor Hall in compensation for the indignity done to his ancestor.

Oh, and I think Cap'n Blackboots was the first woman so zaftig that I've seen portrayed in a comic book as attractive and desirable. Must be the boots.

"Bronze Fur" was an interesting take on the Doc Savage legend, one that would add new life to the "real" one, if anybody'd have the guts to do it.

Good to see "Watering Hole" back. Pat Kelley's art is indeed improving, not that it was bad before. (By the way- Tales of the Fehnnik: missed it. Sounds great. Gotta get it.)

"Risuko" could be very cute, but as it is it's tacky, even downright vulgar in places. In fact, it would be X-rated if Mr. Tennaro didn't pretend that 'Ko doesn't have genitals.

The first "Zaibatsu Tears" was beautifully written and drawn, but the ending was a disappointment. I like happy endings, and I expected one because of certain holes in the first chapter. Specifically, why take the extra time, energy and risk to mutilate the body if it could be ID'd through DNA? And as for DNA traces on the ball bearings, that could have been foiled by a thin coat of gallium or plain ol' frozen H2O, which would have vaporized from air friction and taken any DNA traces with it.

I hope Mr. Bartrop won't be offended because I imagined a more pleasant ending for his story.

Ah, well, at least Pi proved that a woman can be gorgeous without carrying around gallon milk jugs. I'm apparently in the minority, but I fail to see what's attractive about a woman—human or morph—who's "endowed" to the point of deformity. How would we guys like it if the female ideal of the male had brotchen the size of Texas grapefruit and a pimmel like a Louisville Slugger? (Quite the contrary, compare the male ideal of the male on the cover of Furrlough #20 to the female ideal on Wild Life #4. Bigger is better vs. better is better.) And as the French say, "When a

flat-chested woman hugs you, she holds you closer to her

heart."

And speaking of Star Jacks, the story was good, but Helen's French accent was not only cliched, IT WAS AWFUL! Je ne parlez Francaise, but even I know the difference between I (Je), me (moi), and mine (mon not "moi's"). Angel's (from Wild Life #8--EW) Cajun accent was original and cute. Okay, so Cajun is French twice removed, once from France and once from Canada. It was still cute.

Hit the Beach #3 seemed a little bit uninspired overall, although, to be fair, it would have been tough to top #2's "Beach and Moan". Still, I did get some chuckles from KITT showing up on the "Babewatch" set. And the "stunt breasts"; given the level of television these days, I can believe it.

Finally, I heard that Dan Flahive was dealing with some family medical problems. (I can relate!) Did things turn out okay? And, if it's not too tactless to ask, any chance we'll see any more **Space Wolf**?

Keep 'em flying!

Signed,
John Henry Sain,
2251 Kings Highway,
Medford, OR 97501-4430

P.S. Since you're printing full addresses now, I might as well make use of it. Anybody out there got a reasonably priced copy of **Space Beaver** #12?

Now, these are the sort of letters I like to get—nice, big, fat ones brimming with opinions! Why aren't more of you writing me letters like this?! Thanks for writing in John—as for **Space Wolf**, if **Dan** is ever able to finish it, I sure as heck would like to publish it.--EW

Well, I guess I spoke too soon, because after the big changes last issue, nothing moved a muscle this time! Vote! Vote! Vote! Remember, your votes are what determine this list, and you can vote as many times as you like! Ballot stuffing is encouraged, since this is basically a popularity contest!

- 1) HERE COMES A CANDLE by Mary Hanson-Roberts
- 2) WATERING HOLE by Pat Kelley
- 3) ZAIBATSU TEARS by Richard Bartrop
- 4) STOSSTRUPP by Ted Sheppard
- 5) BRONZE FUR by Mark Shaw
- 6) ROMANICS by Joe Rosales
- 7) UNDER REALM by Fred Perry
- 8) STINZ: BAD MEMORIES by Donna Barr
- 9) TARGET PRACTICE by Bill Fitts & Dan Seneres 10) ZAIBATSU TEARS: PUPPET WARRIORS by Richard

10) ZAIBATSU TEARS: PUPPET WARRIORS by Richard Bartrop

All letters become the property of Antarctic Press and are assumed to be for publication. We reserve the right to edit letters for space. Addresses will be withheld upon request. The views of our readers are solely their own and do not in any way reflect the views of Antarctic Press.



FEBRUARY 22-23, 1997 SAN ANTONIO, TX

Join the Antarctic Press gang as we produce a convention celebrating comics and anime. There will be a Dealer's Room where you can buy or trade collectibles. An Anime Room with the very best in Animation - even some Live-Action spectaculars! Enter some of the workshops and panels on Coloring (computer and conventional), Pencilling, Inking and maybe even the dreaded Lettering! Bring your art and script proposals for the agonizing Portfolio Review. Check out the Previews and enter the Contests. Most of all - Have fun!

Two days of Comic Frenzy February 22-23, 1997!

SLATED TO APPEAR

BENDUNN FRED PERRY JOE WIGHT HERB MALLETTE PATDUKE JOCHEN WELTJENS TED NONURA SHON HOWELL PATKELLEY ARNie PATRICK THORNTON ELINWINKLER BRYANT VELEZ DOUGLAS DLIN KRIS OVERSTREET AND MORE GUESTS TO BE ANNOUNCED

DEALERS ROOM
ANIME ROOM
COLORING WORKSHOPS
PENCILLING WORKSHOPS
INKING WORKSHOPS
PANELS
PREVIEWS
CONTESTS
PORTFOLIO REVIEWS

PRE-REGISTRATION (\$10)
TWO DAY PASS

at the EMBASSY SUITE HOTEL
7750 BRIAR RIDGE DR.
SAN ANTONIO, TX 78230
(210) 340-5421

\$109 FLAT ROOM RATE includes
FREE BREAKFAST and COCKTAIL HOUR
JUST ASK FOR THE ANTARCTIC PRESS CON

SUPER PRE-REGISTRATION (\$20)
YOU GET A TWO DAY PASS ANTARCTICON T-SHIRT ANTARCTICON COMIC LIMITED EDITION COMIC and MORE

FOR PRE-REGISTRATION or MORE INFO SEND YOUR NAME and ADDRESS to ANTARCTICON / PO BOX 290221 / SAN ANTONIO, TX 78229

SOMETHING COOL.



A CONTENS

A B/W 24-page magazine sized art fanzine featuring the works of Robert DeJesus and Steve Bennett.

\$3.00 Postpaid

Mature Audiences only.

SOMETHING HOT.



12 B/W Inked & toned art on 8.5 x 5.5 cardstock

\$11.00 Postpaid



Must send signature stating you're over the age 21.

To order, send your check or money order to: Robert Dejesus, 8370 E. 109th Ave., Crown Point, IN 46307

Can't find what you're looking for?

Back issues and special edition issues are now available from the Antarctic Press!

□ #1 \$3.95 □ #2 \$3.95 □ #3 □ #4 \$3.95 □ #5 \$3.95 □ #6	\$3.95 \$3.95	GOLD DIGGER by Fred Perry Graphic Novel #1 - 144 pages. \$10.95 Contains vol.1 #1-4 (3rd printing)	#42 Speed Racer (all news)	\$3.95 \$3.95 \$3.95
ALBEDO by Steve Gallacci	*~	☐ Graphic Novel #2 - 104 pages. \$10.95 Contains vol.2 #1-4 (2nd printing)		\$4.50
 □ #2 \$2.00 □ #4 □ Color Special #1 (few left) □ (vol.III) #2 Full color □ (vol.III) #3 Full color 	\$2.00 \$3.00 \$3.95 \$3.95	☐ Graphic Novel #3 - Will be reprinted in Oct. ☐ Graphic Novel #4 - 104 pages. \$10.95 Contains vol.2 #9-12		\$1.00
(vol.III) #4 Full color	\$3.95	 ☐ #14 ☐ #15 ☐ #16 ☐ #17 \$3.75 ea. ☐ #22 \$3.75 ☐ #23 \$3.75 	MIGHTY BOMBSHELLS #2	\$1.00
ANTARES CIRCLE ☐ #1 and #2 FREE with \$5 pu	rchase	□ #24 \$3.75 □ #25 \$3.75 □ #25 \$3.75 □ #26 \$3.75 □ #27 \$3.75 □ vol. 2 #28 \$3.75	NAKED EYE by S.A. King (Mature Response) #1 \$2.50 #2	saders \$2.50
A-OK (NHS-related by Edward Pun) = #1 \$1.50 = #2	\$1.50	 □ vol. 2 #28 □ vol. 2 #29 □ 1995 Annual (48 pages) □ T-Shirt - Large \$3.75 \$3.95 \$4.95 \$17.50 	NICK RYAN, THE SKULL #1 \$1.75 #2 \$1.75 #3	\$1.75
ASRIAL vs. CHEETAH Crossover between NHS and Gold Digger		☐ T-Shirt - Earge \$17.50 ☐ T-Shirt - Extra-Large \$17.50 ☐ Poster (Asrial vs. Cheetah) \$6.50	NINJA HIGH SCHOOL	ቀን ግና
□ #1	\$3.95		□ #42 \$3.75 □ #43	\$3.75 \$3.75
#2	\$3.95	GOLDEN WARRIOR ICZER ONE #3-5 FREE with \$10 purchase		\$3.75 \$3.75
BUFFALO WINGS (furry slice-of-lif	fe) \$1.50	HEY NEETERS by Mike Sagara	□ #48 \$3.75 □ #49 S	\$3.75
	Ψ1.50	☐ Graphic Novel, 80 pages \$2.25		\$4.95 \$3.95
CHESTY SANCHEZ □ #1 \$3.95 □ #2	\$3.95	HIT THE BEACH		\$4.25 \$3.75
	·	☐ #3 (1995 - 40 pg - Mature readers) \$3.50	□ S.B. #6 \$3.75 □ S.B. #7	\$3.75
DODEKAIN by Masayuki Fujihar #1 #2 #3 #4 \$3.0	00 ea.	HITOMI & HER GIRL COMMANDOES II		\$4.50 \$3.95
☐ #5 ☐ #6 ☐ #7 ☐ #8 \$3.6	00 ea.	□ #2 □ #3 □ #4 □ #5 \$2.50 ea.	☐ Swimsuit Special 1995 (color)	\$3.95
DôJINSHI (Japanese fanzine stories	· ·			\$4.95 \$3.50
□ #2 \$1.50 □ #3	\$1.50	HURRICANE GIRLS □ #1 (40 pg) \$4.50 □ #2 \$3.95		\$4.95 \$4.95
DRAGON FLUX by Tyrone Ford High-paced action/adventure/fantasy #1	\$3.95	□ #3 \$3.95 □ #4 \$3.95 □ #5 \$3.95 □ #6 \$3.95	☐ Girls of NHS 1996 (56 pages) ☐ TPB Vol. 2 (issues #4-7)	\$4.95 \$11.95 \$11.95
	\$3.95	JUSTICE - Superheroes, manga-style!	☐ TPB Vol. 5 (issues #16-18)	\$8.95
F-III BANDIT (Mature readers)		☐ #1 (48 pages - few left) \$2.00		\$8.95 \$8.95
	\$3.95 \$3.95	KATMANDU (Mature readers)	☐ TPB Vol. 8 (issues #25-27)	\$8.95
#7 \$3.95 #8 \$3.95 #9	•	□ #5 \$3.75 □ #6 \$3.75		\$17.50 \$17.50
FANTASTIC PANIC by Ganbear Wild swords and sorcery manga series		KIMBER - PRINCE OF THE FEYLONS \$1.00 #2 \$1.00	□ Poster #1	\$6.50
☐ #5 \$3.00 ☐ #7 \$3.00 ☐ #8	\$3.00	KNIGHTMARE (Mature readers)	MASKED WARRIOR X Wild, action-packed manga by Fujihara	
□ vol. 2 #1 (40 pages)□ vol. 2 #2	\$4.50 \$3.95	FREE with \$20 purchase		\$4.50
□ vol. 2 #3 □ vol. 2 #4	\$3.95 \$3.95	KONNY AND CZU by Matt Howarth ☐ #1 ☐ #2 ☐ #3 ☐ #4 \$2.50 ea.	PRIVATE BEACH (Mature readers) □ #1 \$3.75 □ #2 \$3.75 □ #3	
FURRLOUGH	5 Ω ΩΩ	MAGICAL MATES by Mio Odagi	A SCIENCE AFFAIR (NHS/Gold Digg	_
 ☐ #12 ☐ #13 ☐ #14 ☐ #15 \$2. ☐ #16 ☐ #17 ☐ #18 ☐ #19 \$2. 	00 ea.	New magical girls manga series #1 (40 pages) \$4.50 #2 \$3.95		\$3.50 \$1.75
 ☐ #20 ☐ #21 ☐ #22 ☐ #23 \$2. ☐ #24 ☐ #25 ☐ #26 ☐ #27 \$3. 	•	MANGAZINE (volume 2)	SCHIZO by Ivan Brunetti #1 (Very Mature Readers - 48 pg) \$	to 50
□ #28 \$3.75 □ #29	\$3.75	□ #7 □ #8 □ #9 □ #10 \$1.00 ea.		
 □ #30 □ #31 □ #32 □ #35 □ #35 □ #35 □ #35 	\$3.75 \$3.75 \$4.50	 ☐ #11 ☐ #12 ☐ #13 ☐ #14 \$1.25 ea. ☐ #24 ☐ #26 ☐ #27 ☐ #28 \$2.00 ea. 	SENTAI - Japanese live action and SF/F #4 #5 #6 #7 \$2.25	5 ea.
□ #36 \$3.95 □ #37 □ #38 \$3.95 □ #39	\$3.95 \$3.95	☐ #29 Legend Galactic Heroes \$3.00☐ #31 Ushio and Tora \$3.00	SERINA - Warrior Nun spinoff	
#40	\$3.95	#32 Super Cat Girl Nuku-Nuku \$3.00		\$3.95
☐ #41☐ Best of Furrlough Vol. 1 (64pgs)		☐ #33 Urotsukidoji (Mature readers) \$3.95☐ #34 Tenchi Muyo \$3.95	#2	\$3.95
Best of Furrlough Vol. 2 (64pgs)		☐ #35 Luna Varga \$3.95	SETTEI - Anime reference guide	
GOJIN	AA ~ =	 ☐ #36 Yamato ☐ #37 48 pg (all news) Yasunaga feature \$3.95 		\$1.50
	\$3.95 \$3.95 \$3.95	 □ #38 Cutey Honey (all news) \$3.95 □ #39 Blue Seed (all news) \$3.95 □ #40 Iron Leaguer (all news) \$3.95 	SHANDA THE PANDA (Mature Read #5	75 ea.
	•		•	

(Continued on the next page)

Please see the next page for ordering information.

Antarctic Press, 7272 Wurzbach Suite #204, San Antonio, TX 78240.

Order it from the Antarctic Press!

Back issues and special	edition issues are now available f	rom the Antarctic Press!
SHOTGUN MARY by Joseph Wight □ #1(regular edition) \$3.95 □ #1(with CD soundtrack) \$9.95 □ #2 \$3.95 □ Poster #1 (22" high x 34" wide) \$7.50 SILBUSTER by Ikkou Sahara □ Collected Silbuster! (issues 1-4) \$11.95 □ #5 □ #6 □ #7 □ #8 \$3.95 ea. □ #9 □ #10 □ #11 □ #12 \$3.95 ea. □ #13 \$3.95 □ #14 \$3.95 □ #15 \$3.95	□ v. 2 #4 \$2.00 □ v. 2 #5 \$2.00 □ Quarterly #1 (48 pages) \$3.95 □ Quarterly #2 (48 pages) \$3.95 □ Quarterly #3 (48 pages) \$3.95 □ WAMPIRE MIYU by Narumi Kakinouchi □ #1 \$3.95 □ #2 \$3.95 □ #3 \$3.95 □ #4 \$3.95 □ #3 \$3.95 □ #4 \$3.95 □ #5 \$3.95 □ #6 (48 pg) \$4.95	☐ Areala vs. Razor #1 (40 pages) \$4.95 ☐ Areala vs. Razor #1 CD sndtrk ed. \$10.95 ☐ Poster #1 (22" x 34", rolled) \$7.50 ☐ Poster #2 (22" x 34", rolled) \$7.50 ☐ Poster #3 (22" x 34", rolled) \$9.95 WEIRDFALL ☐ #1 \$3.75 ☐ #2 \$3.75 ☐ #3 \$3.75 WILD LIFE ☐ #7 \$2.50 ☐ #8 \$2.50 ☐ #9 \$2.75 ☐ #10 \$2.75 ☐ #11 \$3.00 ☐ #12 \$3.00
STAINLESS STEEL ARMADILLO □ #3 □ #4 □ #5 □ #6 \$3.95 ea. STARLIGHT AGENCY □ FREE with \$10 purchase! STELLAR LOSERS □ #1 \$1.25 □ #2 \$1.25	□ BOOK ONE #3 Silver Ed 1000 made \$12.00 □ BOOK TWO #1 "Red" Ed 5000 made \$12.00 □ Bk II #1 \$3.95 □ Bk II #2 \$3.95	WILL WORK FOR OXYGEN Stellar Losers stories by Herb Mallette/Fahs Trade Paperback \$10.95 ZETRAMAN #2 \$2.00 #3 \$2.00 Revival! #1 \$3.00 Revival! #3 \$3.00
TABOUX by American Cinemagraphics Color vampire photocomic! ☐ Book One: The Evil Legacy \$4.50	VENUS (These comics are for All statement is required to	DULTS ONLY - an age
TALES OF THE FEHNNIK #1 \$3.95 TIGERS OF TERRA by Ted Nomura #3 #4 #6 #7 \$3.50 ea. #8 #9 #10 #11 \$3.50 ea. #12 #13 #14 #15 \$3.75 ea. #16 #17 #18 #19 \$3.75 ea. v.2 #20 \$3.95 Book One (contains vol. 1 #1-2) \$10.95 Book Two (contains vol. 1 #3-4) \$10.95 Technical Manual Vol. 1 \$3.95 Technical Manual Vol. 1 \$3.95 T-Shirt - Large \$17.50 TOMORROW MAN Special #1(48 pages) \$1.25 TOMORROW MAN/KNIGHT HUNTER #1-6 FREE with \$30 purchase! YOU CAN ORDER BY PHONE! By phone: 210-377-0998 (10 AM to 5 PM) By fax: 210-377-0844 (24 hours a day) Credit card orders only! If you are ordering adults-only comics, you must have a signed age statement on file with us.	 	CHEETA POP, SCREAM QUEEN #2
CREDIT CARD ORDERS: Circle one: Credit Card No Signature	Visa / Mastercard (Minimum order for o	eredit cards is \$10 total) e:
Total order: \$NAME:	AP Web Page: http://v	vww.texas.net/~antarc
ADDRESS:		
CITY:	STATE:	ZIP:
	u wish to order more than one copy of a book, please spectors and \$0.50 per book.	

All orders shipped flat and are postpaid. If you wish to order more than one copy of a book, please specify the quantity next to the box. Texas residents add 7.75% sales tax. Canadian orders add \$0.25 per book. Mexican orders add \$0.50 per book. Overseas add \$1.50 per book. If possible, please list alternates. Quantities are limited on all items, and we may sell out of any item without notice. Credit voucher will be issued if item is no longer available. Photocopies of these pages are okay! Allow 2 to 4 weeks for delivery. DO NOT SEND CASH. Bad check fee: \$25.00.

Please send your U.S. check or money order to:

Antarctic Press, 7272 Wurzbach Suite #204, San Antonio, TX 78240.

ANTARCTICON 1997 FEBRUGRY 22-23, 1997

SAN ANTONIO, TX Join the Antarctic Press gang as we produce a convention celebrating comics and anime. There will be a Deteler's Room where you can buy or trade collectibles.

An Anime Room with the very best in Animation - even some Live-Action spectaculars? Enter some of the workshops and panels on Coloring (computer and conventional), Pencilling, Inking and maybe even the dreaded Lettering Bring your art and script proposals for the agonizing Portfolio Review. Check out the Previews and enter the Contests. Most of all - Have fun!

Two days of Comite Frenxy February 22-23, 1997!

SLATED TO APPEAR!

SLATED TO APPEAR!

BEN DUNN
FRED PERRY
JOE WIGHT
HERB MALLETTE
PAT DUKE
JOCHEN WELTENS

TED NOMURA
SHON HOWELL
PAT KELLEY
MIKE COGLIANDRO
ELIN WINKLER
DOUGLAS DLIN
and MORE GUESTS
TO BE ANNOUNCED

ANIME ROOM
COLORING WORKSHOPS

PENCILLING WORKSHOPS INKING WORKSHOPS PANELS PREVIEWS

CONTESTS PORTFOLIO REVIEWS

> PRE-REGISTRATIO (\$10) TWO DAY PASS

the EMBASSY SUITE HOTE 7750 BRIAR RIDGE DR. SAN ANTONIO, TX 78230 (210) 340.5421 5109 FLAT ROMAN RATE INCAMENT ASK FOR THE ANTONIO RATE INCAMENT ASK FOR THE ANTONIO RATE INCAMENT ASK FOR THE ANTONIO RATE INCAMENT VOU GET A TWO DAY PASS ANTARCTICON T-SHIRT LIMITED EDITION COMIC

FOR PRE-REGISTRATION or MORE INFO SEND YOUR NAME and ADDRES